CAN’T FIND WHAT YOU’RE LOOKING FOR?

Visit the Go Library website or download the NLB Mobile app for a full listing of programmes, and register for your favourite ones!

Bookmark these useful links:

Go Library: www.nlb.gov.sg/golibrary
National Library Board: www.nlb.gov.sg
Dear Readers,

It’s time to wind down the year, take a well-deserved break and enjoy the festivities. Here at our libraries, we’ve got everything prepared to give you that good kick-start.

Tis’ the season for giving! Make a homemade gift from recycled materials when you join Christmas Crafts Upcycling Workshop by Punggol CC WEC or Make a Snow Globe Card that fits right in your recipient’s mailbox. Flip to pages 7 and 8 for details and more!

Spread some holiday cheer to the disadvantaged with a dedicated heartfelt message and embroidery craftwork with Craft for Good. Then gain a deeper understanding of the deaf community and bring home the basics of sign language at the Hearing Inclusive Workshop. Part of the Best of Me movement, these programmes celebrate the experiences and accomplishments of people around us, hopefully inspiring us to lead better lives. Find out more on pages 11 and 12.

Don’t forget to capture on camera all those special moments with your family and friends. Hone your photography skills at Basic Photography Workshop (page 10) and pick up valuable tips on how to improve your camerawork.

Finally, if you’re looking for your favourite book clubs and other interesting programmes, head over to www.nlb.gov.sg/golibrary or scan the QR code on this page for a full listing.

Happy holidays and best wishes for the new year ahead!

Editor:
Nazreen Begum

For more programmes, visit www.nlb.gov.sg/golibrary or just scan this!
DECEMBER’S PICKS
CHILDREN & PARENTING

THE GREAT RACE
2.00 pm – 3.00 pm
Programme Zone, Sengkang Public Library
On this adventure, make your way through the Forbidden Forest, solve a series of puzzles and critical-thinking riddles, and be greeted by animals who will guide you through the obstacles to reach the final destination. Those who successfully make it to the end will uncover a secret to the wisdom of life, tucked in the deep recesses of the forest.

Suitable for participants aged 8 to 13 years old.

READING IN THE DIGITAL AGE
2.30 pm – 3.30 pm
Level 3, Programme Room, Bedok Public Library
Nowadays, parents are faced with new challenges as children are exposed to digital devices at an earlier age.

Learn how parents can promote reading in the digital age and manage their children’s screen time.

This programme will be conducted in Mandarin.

PATTERNS AND DESIGNS IN NATURE – ACTIVITY BOOTH
2.00 pm – 5.00 pm
Exhibition Space, Serangoon Public Library
The impressive magnification of small objects using macro lens reveals a world of intricate details that the naked eye cannot see.

Check out the nature macro photography showcase featuring the works of junior photographers aged 8 to 12 years old from Panoramic Photography Education, then try your hand at macro photography!

ANIMAL DRAWING WORKSHOP
2.00 pm – 4.00 pm
Programme Zone, Sengkang Public Library
Join this pencil drawing workshop and learn how to draw beautiful furry animals, develop creative skills and boost your confidence in drawing.

Suitable for children aged 7 to 12 years old.

BOOK LAUNCH: CAPTAIN DRUG BUSTER VS. DR WACKO: THE FINAL SHOWDOWN
2.00 pm – 3.30 pm
Treehouse Library, Central Public Library
A collaboration between the Central Narcotics Bureau (CNB) and illustrators, Jillian Khoo and Teh Yu Yi; Captain Drug Buster vs. Dr Wacko: The Final Showdown aims to educate younger youths about the harms of drug abuse.

Featuring Captain Drug Buster who enlists the help of three students to defeat Dr. Wacko and his drug monsters before they destroy more lives with drugs.

This event includes a short sharing session by Ms Jillian Khoo, followed by a storytelling and craft activity.

[MAKE IN THE COMMUNITY] INTRODUCTION TO 3D PRINTING WORKSHOP
3.30 pm – 5.30 pm
Activities Room, Bukit Batok Public Library
Discover the world of additive manufacturing through this fun, hands-on workshop which aims to better equip participants with the relevant knowledge and skills of the various techniques involved in 3D printing.

Participants aged 9 years old and below should be accompanied by an adult.

Kindly bring along a Smartphone, and download the Glicode app before the workshop.

CLAY ART WORKSHOP BY MUZART
3.30 pm – 5.30 pm
Stories Come Alive Room, Children’s Zone, Bukit Panjang Public Library
Create your very own masterpiece out of clay and learn about shapes, colours and more while you’re at it!

With step-by-step guidance by Muzart’s facilitators, this activity encourages kinaesthetic learning through the creation of products using colourful soft clay.

FACE PAINTING ACTIVITY
3.30 pm – 6.30 pm
Level 3, Programme Room, Bedok Public Library
Participate in the postcard writing activity at the Best of You Exhibition and get your face painted by artist Bella.

Suitable for kids and anyone interested in getting your favourite design painted on your face or arms.

Admission to programmes is free and open to all unless otherwise stated. Visit www.nlb.gov.sg/golibrary to register for programmes.
DECEMBER’S PICKS

CHILDREN & PARENTING

TUE 11

AN AFTERNOON OF MALAY CULTURE
3.00 pm – 4.00 pm
Programme Zone,
Marine Parade Public Library
Ever wondered about the different ways to wear a sarong? Want to know what is a kerongsang?

 Spend an afternoon learning more about the Malay culture through storytelling and craft activities at Marine Parade Public Library.

 Held in conjunction with the Malay Heritage Centre’s travelling exhibition which serves to introduce children to the Malay Heritage Centre (MHC) and the artefacts featured in permanent galleries. Some highlighted artefacts include the haj belt and the musical score of Majulah Singapore.

SAT 15

UNDERSTANDING TEENAGERS
12.00 pm – 1.00 pm
Activity Room,
Choa Chu Kang Public Library
Specially for parents and caregivers, this talk focuses on the importance of understanding parenting styles and challenges that teens face in this era, as well as building a lasting relationship with teens.

 Conducted by Bernard Mackenzie, a trained psychotherapist equipped with M.Soc.Sc (Professional Counselling).

TUE 11

CR AFTY NATURE WORKSHOPS
1.00 pm – 2.00 pm & 2.00 pm – 3.00 pm
Programme Zone,
Sengkang Public Library
A unique art and science workshop designed to arouse the curiosity of children through fun, hands-on activities.

 This session will help participants appreciate mother nature and teach them about the diversity of plants and flowers around us.

 Suitable for participants aged 4 to 12 years old.

FRI 14

TWEENS mBOT ROBOTICS WORKSHOP
3.00 pm – 5.00 pm
Programme Zone,
Sengkang Public Library
mBot is a versatile robot that allows anyone to build, program and enhance. Its brain is based on an open platform Arduino processor board.

 This workshop allows participants to appreciate the ease of graphical programming, experience the behaviour of the robot’s sensors and program the robot to perform autonomous tasks.

 Suitable for participants aged 10 to 14 years old.

ADMISSION TO PROGRAMMES IS FREE AND OPEN TO ALL UNLESS OTHERWISE STATED. VISIT WWW.NLB.GOV.SG/GOLIBRARY TO REGISTER FOR PROGRAMMES.
DECEMBER’S PICKS

CHILDREN & PARENTING

ADMISSION TO PROGRAMMES IS FREE AND OPEN TO ALL UNLESS OTHERWISE STATED. VISIT WWW.NLB.GOV.SG/GO_LIBRARY TO REGISTER FOR PROGRAMMES.

SAT 15
ADVENTURES IN SINGAPORE’S WILD
2.30 pm – 3.30 pm
Treehouse Library, Central Public Library
Ever wondered what animals roam our forests? Join Chloe, Ollie and Drew on a storytelling adventure to find out!

Be prepared to put on your thinking cap to solve problems alongside each character.

SAT 15
CHRISTMAS CRAFTS UPCYCLING WORKSHOP BY PUNGGOL CC WEC
2.30 pm – 3.30 pm
Activity Room, Cheng San Public Library
Upcycle your old magazines and turn them into Christmas decorations! Join us as we go green and create an origami Santa Claus in this jolly good crafting session.

Suitable for participants aged 8 to 14 years old.

Brought to you by Punggol Park CC WEC.

SAT 15
LITTLE ELVES STUDIO
11.00 am – 3.00 pm
Level 2, Reading Stairs, Tampines Regional Library
Conducted by the S'pore Discovery Centre, this workshop brings together families to create personalised origami festive decorations, and bring the joy of the festive season back home.

SAT 15
LITTLE RED DOT STORIES: IT’S ENLISTMENT DAY! (DRAMATISED STORYTELLING SESSION)
11.00 am – 3.30 pm
Level 2, The Showcase, Tampines Regional Library
Walk down memory lane with our actors as they recall shared experiences and memories from their National Service (NS) days. Pick up the mind-boggling "language of NS" and learn how NS goes beyond defence and forms part of our unique multicultural identity.

This programme is brought to you by the S’pore Discovery Centre.

SAT 29
LITTLE ELVES STUDIO
11.00 am – 3.00 pm
Level 2, Reading Stairs, Tampines Regional Library
Conducted by the S’pore Discovery Centre, this workshop brings together families to create personalised origami festive decorations, and bring the joy of the festive season back home.

SAT 29
ADVENTURES IN SINGAPORE’S WILD
2.30 pm – 3.30 pm
Treehouse Library, Central Public Library
Ever wondered what animals roam our forests? Join Chloe, Ollie and Drew on a storytelling adventure to find out!

Be prepared to put on your thinking cap to solve problems alongside each character.

SAT 29
CHRISTMAS CRAFTS UPCYCLING WORKSHOP BY PUNGGOL CC WEC
2.30 pm – 3.30 pm
Activity Room, Cheng San Public Library
Upcycle your old magazines and turn them into Christmas decorations! Join us as we go green and create an origami Santa Claus in this jolly good crafting session.

Suitable for participants aged 8 to 14 years old.

Brought to you by Punggol Park CC WEC.

SAT 29
LITTLE RED DOT STORIES: IT’S ENLISTMENT DAY! (DRAMATISED STORYTELLING SESSION)
11.00 am – 3.30 pm
Level 2, The Showcase, Tampines Regional Library
Walk down memory lane with our actors as they recall shared experiences and memories from their National Service (NS) days. Pick up the mind-boggling "language of NS" and learn how NS goes beyond defence and forms part of our unique multicultural identity.

This programme is brought to you by the S’pore Discovery Centre.

Grow with every read.

Start with these featured titles on the NLB Mobile app today.

nationalreadingmovement.sg | @readingnationsg | #readingnationsg

Admission to programmes is free and open to all unless otherwise stated. Visit www.nl.gov.sg/go-library to register for programmes.
DECEMBER’S PICKS

ADULTS & TEENS

HOW TO FALL IN LOVE WITH CLASSICS: POETRY
7 Dec: Daddy by Sylvia Plath
14 Dec: Ulysses by the Merlion by Edwin Thumboo
7.00 pm – 8.30 pm
Level 5, Possibility Room, National Library Building
How to Fall in Love with Classics is an exciting lecture series that celebrates the classics. Join us as we explore each classic for its varied meanings and connections to ideas in history, culture, and society. Led by poet and literary critic Gwee Li Sui, the third instalment of the series looks at influential poems.

BASIC PHOTOGRAPHY WORKSHOP
10.00 am – 1.00 pm
Level 4, #spaceout, Tampines Regional Library
Calling all photography enthusiasts to join this workshop conducted by the ITE College East Photography Club. From adjusting camera settings to framing shots, gain valuable tips that will aid in capturing those priceless moments. Participants are required to bring along their personal DSLRs or digital cameras for the workshop.

WALK WITH ME – GUIDED TOUR
8 December, 12.00pm – 12.30pm & 5.00pm – 5.30pm
9 December, 12.00pm – 12.30pm & 3.00pm – 3.30pm
15 December, 12.00pm – 12.30pm & 5.00pm – 5.30pm
16 December, 12.00pm – 12.30pm & 3.00pm – 3.30pm
Level 3, Programme Room, Bedok Public Library
Accompanied by a guide with visual-impairment, experience the many artworks created by visually-impaired participants from previous Unseen Art Workshops and learn more about their journeys through their heartfelt and personal stories.

Brought to you by The Best of You movement, an initiative by Julie’s, in collaboration with Unseen Art Workshops.

RETIREMENT – MANAGING CPF MONEY FOR YOUR RETIREMENT
2.00 pm – 3.30 pm
Activity Room, Cheng San Public Library
In this workshop conducted by Singapore Polytechnic Moneysense, understand the purpose of CPF accounts and changes that take place to these accounts when one turns 55 years old. Learn about Retirement Sum options, understand what CPF Life is, how it works and considerations when selecting a CPF Life plan.

Suitable for participants aged 18 years old and above.

PRO PHOTOGRAPHY SERIES: COSPLAY PHOTOGRAPHY
4.00 pm – 6.00 pm
Imagine, library@orchard
In this Pro Photography Series, photographers share their workflow from prepping shoots to post-processing in Capture One Pro 11.

Speaker, Emily specialises in cosplay photography. She aims to re-imagine cosplay photography to tell a story in every image. Emily uses Capture One and Adobe Photoshop to add flavour and beauty to her photography.

Suitable for amateur and professional photographers.

STORY LAB
2.00 pm – 4.30 pm
Level 3, Programme Room, Bedok Public Library
In this storytelling workshop aimed at boosting self-esteem and confidence, learn about the basic elements of performance-making such as story structure and character creation – and be given a platform to showcase your own stories with what you have learnt.

You will also be exposed to an inclusive approach to storytelling, by considering how various types of stories can be made accessible to different kinds of audiences.

Brought to you by The Best of You movement, an initiative by Julie’s, in collaboration with Unseen Art Workshops.

CRAFT FOR GOOD
11.00 am – 1.30 pm
Level 3, Programme Room, Bedok Public Library
Want to be a part of a crafting workshop with a meaningful twist? Join artist Tan Lishan and try your hand at a simple yet fun embroidery crafting! Then dedicate the completed craftwork to an individual from a marginalised community along with a heartfelt message.

Brought to you by The Best of You movement, an initiative by Julie’s, in collaboration with Unseen Art Workshops.

DECEMBER’S PICKS

ADULTS & TEENS

HOW TO FALL IN LOVE WITH CLASSICS: POETRY
7 Dec: Daddy by Sylvia Plath
14 Dec: Ulysses by the Merlion by Edwin Thumboo
7.00 pm – 8.30 pm
Level 5, Possibility Room, National Library Building
How to Fall in Love with Classics is an exciting lecture series that celebrates the classics. Join us as we explore each classic for its varied meanings and connections to ideas in history, culture, and society. Led by poet and literary critic Gwee Li Sui, the third instalment of the series looks at influential poems.

BASIC PHOTOGRAPHY WORKSHOP
10.00 am – 1.00 pm
Level 4, #spaceout, Tampines Regional Library
Calling all photography enthusiasts to join this workshop conducted by the ITE College East Photography Club. From adjusting camera settings to framing shots, gain valuable tips that will aid in capturing those priceless moments. Participants are required to bring along their personal DSLRs or digital cameras for the workshop.

WALK WITH ME – GUIDED TOUR
8 December, 12.00pm – 12.30pm & 5.00pm – 5.30pm
9 December, 12.00pm – 12.30pm & 3.00pm – 3.30pm
15 December, 12.00pm – 12.30pm & 5.00pm – 5.30pm
16 December, 12.00pm – 12.30pm & 3.00pm – 3.30pm
Level 3, Programme Room, Bedok Public Library
Accompanied by a guide with visual-impairment, experience the many artworks created by visually-impaired participants from previous Unseen Art Workshops and learn more about their journeys through their heartfelt and personal stories.

Brought to you by The Best of You movement, an initiative by Julie’s, in collaboration with Unseen Art Workshops.

RETIREMENT – MANAGING CPF MONEY FOR YOUR RETIREMENT
2.00 pm – 3.30 pm
Activity Room, Cheng San Public Library
In this workshop conducted by Singapore Polytechnic Moneysense, understand the purpose of CPF accounts and changes that take place to these accounts when one turns 55 years old. Learn about Retirement Sum options, understand what CPF Life is, how it works and considerations when selecting a CPF Life plan.

Suitable for participants aged 18 years old and above.

PRO PHOTOGRAPHY SERIES: COSPLAY PHOTOGRAPHY
4.00 pm – 6.00 pm
Imagine, library@orchard
In this Pro Photography Series, photographers share their workflow from prepping shoots to post-processing in Capture One Pro 11.

Speaker, Emily specialises in cosplay photography. She aims to re-imagine cosplay photography to tell a story in every image. Emily uses Capture One and Adobe Photoshop to add flavour and beauty to her photography.

Suitable for amateur and professional photographers.

STORY LAB
2.00 pm – 4.30 pm
Level 3, Programme Room, Bedok Public Library
In this storytelling workshop aimed at boosting self-esteem and confidence, learn about the basic elements of performance-making such as story structure and character creation – and be given a platform to showcase your own stories with what you have learnt.

You will also be exposed to an inclusive approach to storytelling, by considering how various types of stories can be made accessible to different kinds of audiences.

Brought to you by The Best of You movement, an initiative by Julie’s, in collaboration with Unseen Art Workshops.

CRAFT FOR GOOD
11.00 am – 1.30 pm
Level 3, Programme Room, Bedok Public Library
Want to be a part of a crafting workshop with a meaningful twist? Join artist Tan Lishan and try your hand at a simple yet fun embroidery crafting! Then dedicate the completed craftwork to an individual from a marginalised community along with a heartfelt message.

Brought to you by The Best of You movement, an initiative by Julie’s, in collaboration with Unseen Art Workshops.

ADMISSION TO PROGRAMMES IS FREE AND OPEN TO ALL UNLESS OTHERWISE STATED. VISIT WWW.NLB.GOV.SG/GOLIBRARY TO REGISTER FOR PROGRAMMES.
DECEMBER’S PICKS

SENIORS

DON’T FALL
2.30 pm – 3.30 pm
Programme Zone, Bishan Public Library
Are falls always accidents? How does one stay physically independent? How can you make changes to your lifestyle and home to make it more safe? Join this workshop conducted by the Health Promotion Board to learn safety tips on fall prevention.

LASTING POWER OF ATTORNEY
8 December, 2.00 pm – 3.30 pm
Activity Room, Choa Chu Kang Public Library
15 December, 1.00 pm – 2.30 pm
Programme Zone, Jurong West Public Library
Learn how to appoint a trusted person to take charge of “Property & Affairs” and “Personal Welfare” in the event that an individual’s mental capacity is compromised as a result of an accident, illness (coma, dementia) or old age.

WHO IS ELIGIBLE TO MAKE AN LPA?
• Legal terms used in LPA.
• The differences between a Will and an LPA.
• The process of making an LPA?
• How much does it cost to make one?

VOICE YOUR CHOICE WITH ADVANCE CARE PLANNING
2.00 pm – 3.00 pm
Programme Zone, Yishun Public Library
Find out about Advance Care Planning, listen to stories about making difficult healthcare decisions, and discuss palliative care issues with the medical staff of Khoo Teck Puat Hospital.

To gain a deeper understanding of the subject, books related to various health issues and palliative care will also be shared during the session.

TOYL
潘老师带你学串珠
10.00 am – 1.00 pm
Level 6, Programme Zone, Tampines Regional Library
Want to learn how to make bead accessories? Experienced tutor Pan teachers will guide you to experience the joy of beading.

SUN 1
HEARING INCLUSIVE WORKSHOP
11.00 am – 1.00 pm
Level 3, Programme Room, Bedok Public Library
Can you communicate effectively without words? Find out as you delve into the world of sign language and learn to communicate using hand gestures instead of words. Gain a greater understanding of the deaf community and take home the basics of a new language that will enable you to interact with and understand our friends from the deaf community better.

Brought to you by The Best of You movement, an initiative by Julie’s, in collaboration with Unseen Art Workshops.

SAT 15
REETSETTER SERIES
EXPLORING SINGAPORE’S CULTURAL HERITAGE WITH GOOGLE EARTH IN VIRTUAL REALITY
2.00 pm – 4.00 pm
Programme Zone, Ang Mo Kio Public Library
Explore the stories behind heritage locations in Singapore on an immersive level as imaginem takes participants on a journey to the past through Virtual Reality using Google Cardboard and Google Earth.

MON 10
MON 17
MON 24
MON 31
[TECHSETTER] EXPLORING SINGAPORE’S CULTURAL HERITAGE WITH GOOGLE EARTH IN VIRTUAL REALITY
2.00 pm – 4.00 pm
Programme Zone, Ang Mo Kio Public Library
Explore the stories behind heritage locations in Singapore on an immersive level as imaginem takes participants on a journey to the past through Virtual Reality using Google Cardboard and Google Earth.

SAT 8
TECHSETTER SERIES
EXPLORING SINGAPORE
Cultural Heritage with Google Earth in Virtual Reality
In collaboration with imaginem

SUN 16
DON’T LET THE SUN GO DOWN ON ME
3.00 pm – 4.00 pm
Programme Zone, Woodlands Regional Library
“Two friends, Michael and Sonita re-connect after several years of being apart. As they reminisce about old times, Sonita reveals that she had recently started to take medication to treat her mental condition. She reaches out to Michael for support but he is recovering from a mental health condition himself. How will this story of friendship unfold?”

Brought to you by Pantheon Media and the National Council of Social Services (NCSS). It aims to raise awareness of the prevalence of mental health conditions in Singapore and what as a community we can do to support individuals with mental health conditions.

Recommended for audiences aged 18 years old and above.

13 December 2018 www.nlb.gov.sg/golibrary
Admission to programmes is free and open to all unless otherwise stated. Visit www.nlb.gov.sg/golibrary to register for programmes.
Admission to programmes is free and open to all unless otherwise stated. Visit www.nlb.gov.sg/golibrary to register for programmes.

[TOYL] BEGINNER’S ENGLISH – BASIC CONVERSATION
3.00 pm – 4.00 pm
Programme Zone,
Sengkang Public Library

This programme introduces useful words and phrases that participants can use in a given setting so as to be able to converse with others in English. This talk is contributed as part of the National Silver Academy (NSA) initiative.

THINKER+
11 December, 3.00 pm – 5.30 pm
Level 3, Programme Room,
Bedok Public Library
20 December, 3.00 pm – 5.30 pm
Activity Room,
Choa Chu Kang Public Library

Keep the mind active, with a light reading session and simple writing activities, followed by an afternoon of fun with games and puzzles at Thinker+.

[TOYL] 唐城 DIY CLUB
11.00 am – 1.00 pm
Programme Zone,
library@chinatown

唐城 DIY Club 欢迎您参与我们每月一次所主办的手工艺活动。您将有机会学习制作各类精巧可爱的小品。例如：天鹅串珠, 吸管虾, 毛根条小狗等等。

唐城 DIY Club 将由我们多才多艺的热心义工所主导。课程免费, 座位有限。

EXHIBITION
From now till 24 February 2019
Level 10, Gallery
Advertisements reflect society’s desires, aspirations, ideals, hopes and insecurities. Featuring a myriad of advertising materials from the 1830s to 1960s in the National Library’s collection, this exhibition explores the dreams behind the advertisements and how they have changed over time.

CURATOR’S TOUR (ENGLISH)
Thursday, 20 December 2018 | 7.00pm – 8.00pm
Meeting point: Level 10, Gallery entrance
Join our curator-led tour and discover the rich treasures and fascinating stories of Singapore’s published heritage through the medium of advertising.

SCHOOL TOURS
Set in a shopping scene in the early 20th century, students and teachers will experience a taste of life in Singapore from the colonial era to the 1960s. Singapore’s social history and businesses, in particular, will be featured through a selection of advertisements from newspapers and other publications. Email visitsnlb@nlb.gov.sg to secure a tour slot!

THE ART OF PERSUASION
From now until 24 February 2019
Level 1, Lobby
How do advertisers hook an audience? “The Art of Persuasion” looks at different advertising methods and strategies through advertisements from the library’s vast collection of print publications from the 1830s to 1960s. Head down to the National Library’s “advertising studio” at the lobby of the National Library building and check out advertisements featuring comics and cartoons, witty advertising copy, bold imagery and illustrations, as well as early advertising attempts to appeal to local audiences.

Guided tour by curator, Mr Chung Sang Hong

Students at a guided tour of the exhibition

PUBLIC TOURS (ENGLISH)
1, 2 & 15 December 2018
4.00pm - 5.00pm
Meeting point: Level 10, Gallery entrance
Led by docents. First come first-served basis.

THE ART OF PERSUASION
12 December 2018 | 3.30pm – 4.30pm
Meeting point: Level 10, Gallery entrance
Led by docents. First-come first-served basis.

THU 13
THU 20
FRI 14
SAT 15

[TOYL] 唐城 DIY CLUB
11.00 am – 1.00 pm
Programme Zone,
library@chinatown

唐城 DIY Club 欢迎您参与我们每月一次所主办的手工艺活动。您将有机会学习制作各类精巧可爱的小品。例如：天鹅串珠, 吸管虾, 毛根条小狗等等。

唐城 DIY Club 将由我们多才多艺的热心义工所主导。课程免费, 座位有限。

[TOYL] 勿忘我: 共建失智友善社区
1.30 pm – 3.00 pm
Activities Room,
Bukit Batok Public Library

失智症是一种病症，会使患者逐渐失去智力，以致越来越没有能力进行日常生活的各种活动。失智症不仅不是影响患者本身，同时也影响周围的人，包括家人和社区。在这一讲座中，你可以了解失智症的情况，如何识别症状，以及如何在社区内支持痴呆患者。

这个讲座是由“勿忘我”主办。勿忘我是连氏基金与邱德拔医院联合在义顺发起的独立倡议，目的是让更多人了解失智症患者不断增加的问题。这包括分享他们每天面对的困难，指导公众可以如何帮助他们。这提醒着我们时刻关爱失智症患者。

Admission to programmes is free and open to all unless otherwise stated. Visit www.nlb.gov.sg/golibrary to register for programmes.
DECEMBER’S PICKS
NATIONAL LIBRARY

SAT 8
TREASURES OF THE NATIONAL LIBRARY
2.00 pm – 3.15 pm
Level 13, National Library Building
Led by one of our librarians, don’t miss this chance to find out more about early European accounts of Southeast Asia from the Library’s Rare Materials collection.

You will also visit The Donors’ Gallery and learn about the Lee Kong Chian Reference Library as well as about our Singapore heritage and Southeast Asian collections.

THU 6
HISTORIES SERIES
7.00 pm – 8.30 pm
Level 5, Possibility Room, National Library Building
Introducing current research by professional historians and scholars, this series highlights historical and related matters in Singapore and Southeast Asia, while fostering a greater appreciation of the role of humanities and social science research in contemporary society.

THU 20
A LIBRARIAN’S WORLD
7.00 pm – 8.00 pm
Level 5, Possibility Room, National Library Building
Ever wondered what librarians do? In this series of monthly talks, find out what makes our librarians tick as they share highlights of their work from the collections of the National Library.

TRACING THE HISTORY OF SINGAPORE’S POLICIES

The Singapore Policy History Project presents policies introduced in the past to address various challenges such as widespread malnutrition, pollution, and the need to develop our communications infrastructure.

Curated by various public agencies with highlights from declassified government files and supplemented with archival records such as photographs and audio-visuals, these themes provide a close look at some of our past policies and how they were implemented.

Admission to programmes is free and open to all unless otherwise stated. Visit www.nlb.gov.sg/golibrary to register for programmes.
SPEAKING WELL STARTS WITH PHONETICS
12.30 pm – 1.30 pm
Level 3, Programme Area,
The LLiBrary
When we speak well, something magical happens. We become more engaging, interesting, influential and eventually, more successful. Speaking well starts with having a good foundation in speech and one way to achieve this is with phonetics. In this talk, discover the fascinating world of phonetic vowels and consonants that make up English words and learn how to use them effectively to speak better.

USING PERSONALITY DIVERSITY AWARENESS TO GET COMMITMENT ON A TEAM
12.30 pm – 1.30 pm
Level 3, Programme Area,
The LLiBrary
Learn about E-Colors and Personal Intervention. Apply these tools to encourage commitment, from oneself, colleagues and teammates, to achieve team goals.

SKILLSFUTURE – KEY TO A SMART NATION: ENGINEERING
12.30 pm – 1.30 pm
Level 3, Programme Area,
The LLiBrary
Engineering is a viable, desirable and stable career for the future. Discover how engineering has evolved for the new job landscape of the future. Find out the changes in skillsets demanded by the Government SMART nation initiative and Singapore Industry Transformation Maps (MTI).

Calling creative minds! Announcing the Oral History Video Competition.
Take on the video challenge with a difference. Unearth audio stories from the National Archives of Singapore’s oral history collection and turn them into short videos that celebrate Singapore’s journey. Before you start the camera rolling, check out more details at http://www.nas.gov.sg/Oralvideochallenge/

Competition submission dates: 1 July - 10 DECEMBER 2018
Competition terms & conditions apply.

Admission to programmes is free and open to all unless otherwise stated. Visit www.nlb.gov.sg/golibrary to register for programmes.
EXHIBITIONS
NATIONAL LIBRARY
NATIONAL ARCHIVES SINGAPORE

FROM BOOKS TO BYTES: THE STORY OF THE NATIONAL LIBRARY
Ongoing
Level 5, Promenade, National Library Building
From Books to Bytes: The Story of the National Library tells the story of the National Library of Singapore as an integral part of Singapore’s cultural and social fabric. The exhibition traces the history of the National Library of Singapore from 1823 till present. Learn interesting snippets of the library’s rich history and how its function has evolved with the learning needs of the nation.

THE DONORS’ GALLERY
Ongoing
Level 10, Lee Kong Chian Reference Library, National Library Building
The Donors Gallery was set up to display a sample selection of items donated to the National Library with the hope of creating a sense of rootedness through the preservation of local heritage content and fulfilling the library’s function of being the national memory and repository of Singapore heritage materials in all formats. It is also hoped that more Singaporeans will be encouraged to donate their heritage collections to the National Library.

EYE ON ASIA RESOURCE CENTRE
Ongoing
Level 7, Lee Kong Chian Reference Library, National Library Building
The Eye on Asia resource centre showcases the National Library’s collections and resources related to ASEAN countries, China and India, which have been curated by our reference librarians. For more information, please visit www.eyeonasia.sg

SINGAPORE LITERARY PIONEERS
Ongoing
Level 11, Promenade, National Library Building
The gallery displays the books, letters, calligraphic works, manuscripts, photographs and portraits of Singapore’s literary pioneers. Some prominent writers have also donated their pens, typewriters and literary awards. In addition, visitors can appreciate audio and video recordings of the writers in two multimedia screens.

THE ARTS SPACE
Ongoing
Level 8, Lee Kong Chian Reference Library, National Library Building
Launching the Arts Space is Season 1’s showcase is Jalan Jalan (a Malay word meaning to stroll or go for a walk). With paintings and collections by Singaporean artists that take visitors on a journey to revisit some of Singapore’s old buildings and street scenes. Through three different trails – Soul City, Ann Siang Revisited and Shop the Past. Take a leisurely stroll and discover home-grown paintings, talented artists, exquisite poems and many other resources.

LAW OF THE LAND: HIGHLIGHTS OF SINGAPORE’S CONSTITUTIONAL DOCUMENTS
ONGOING
Chief Justice’s Chamber and Office, National Gallery Singapore
10.00 am – 7.00 pm (Sat – Thu and Public Holidays)
10.00 am – 9.00 pm (Friday)
Public holidays and Eve of PH will follow the operating hours of the day it falls on.

Law of the Land: Highlights of Singapore’s Constitutional Documents explores the history and development of Singapore’s constitution from Singapore’s founding as a British settlement in 1819 to its emergence as a sovereign republic in 1965. The exhibition features rare constitutional documents from the collections of the National Archives of Singapore and the National Library, Singapore. The documents capture key moments in Singapore’s constitutional history and also throw light on milestones in our island-nation’s history. The exhibition is organised by the National Archives of Singapore and the National Library Board, and is held at the historic former Chief Justice’s Chamber and Office at the National Gallery Singapore. Admission is free for Singaporeans and PRs; please proceed to the B1 ticketing for an admission sticker.

Public Programmes
Join our curator-led Insights Tours and docent-led Highlights Tours. All tours are free and conducted in English.

Insights Tour
28 December, 6.30 pm – 7.15 pm
Meeting Point: Level 1, Information Counter, Padang Atrium
There are 20 places available on a first come, first served basis.

Highlights Tour
1 and 15 December, 4.30 pm – 5.15 pm
Meeting Point: Basement 1, Tours Desk
Registration opens 20 min before each tour
There are 20 places available on a first come, first served basis. All tour participants must first go to B1 ticketing to get an admission sticker. Please note that standard admission charges apply.

Admission to programmes is free and open to all unless otherwise stated. Visit www.nlb.gov.sg/golibrary to register for programmes.
This is a biographical sketch of one of Russia’s most famous composers, Dmitri Shostakovich. There have been many biographies, some of them are steeply slanted towards a portrayal of him as a cowardly, if not treacherous, villain. Some incline towards a portrayal of him as a silent dissident whose music rose in spite of oppression from the Soviet Communist Party in the tumultuous years before and shortly after World War II. Stalin and his communists had a love-hate relationship with artistic people – they were viewed with grave suspicion because they tended to be liberal and could not, it seemed, be reined in. Yet, Russia needed such people to show the beautiful face of the Motherland to the free world.

Julian Barnes relies on other works such as the earlier biographies by Laurel Fay, Elizabeth Wilson, and the highly controversial one by Solomon Volkov published in 1979.

The world may never know, let alone understand, Dmitri Shostakovich, at least, never as well as it is able to know and appreciate his music. Perhaps Barnes understood that an understanding of a composer’s life — a true understanding, is the only way one might fully and truly appreciate the music of that composer.

Therein lies a huge problem. How was Barnes to do that without taking sides in the ‘Shostakovich Wars’? The events that Barnes tells in this book are all true, but this is not just a digest of other biographies. Barnes skilfully creates a personality and character of this composer that we do not see in other biographies. Barnes is not telling us that he was portraying the true Shostakovich. He knows that is something beyond any biographer. What Barnes has done was to trace each significant step in Shostakovich’s life, and bind all of them into the true Shostakovich. He is fully aware that the general image of Shostakovich is that of either a traitor or hero – the anti-communists might think him a coward as well. The communists appreciated that Shostakovich was, at best, an enigmatic person, so he shows how a person (Shostakovich) might have changed his view of life and career under different circumstances.

Barnes employed the writing style of Russian writers, including the use of different names for the same person – for instance, Galina is also ‘Galya’; and Tatiana is also ‘Tanya’. The tone and mood throughout the book are ironic, and very much Dostoevskian. If we find this to be an overly-sympathetic portrayal of this talented but controversial composer, it is because Barnes hopes to show a different perspective of Shostakovich. He is fully aware that the general image of Shostakovich is that of either traitor or hero — the anti-communists might think him a coward as well. The communists regarded him as a hero. Barnes has a different opinion.

Julian Barnes understood that an understanding of a composer’s life — a true understanding, is the only way one might fully and truly appreciate the music of that composer. How was Barnes to do that without taking sides in the ‘Shostakovich Wars’? The events that Barnes tells in this book are all true, but this is not just a digest of other biographies. The skill of Barnes as a writer enables him to present the internal turmoil and personal feelings that burned deep into Shostakovich’s psyche throughout each event, beginning with his birth and why he was named Dmitri Dmitrievich Shostakovich — exactly the same name as his father.

Other important personal events concerned his first love, Tatiana, and the love he eventually married – Nita; the birth of his children, Galina and Maxim; the denunciation of his music; the investigation into his role in a plot by Marshal Tukhachevsky; his unexplained political rehabilitation; and his membership in the Russian Communist Party in his later years. What was he like as a man, and as a composer? What kind of music did he compose, and, more importantly to whom does music belong? These questions ran through Shostakovich’s mind in his later years.

Barnes skilfully creates a personality and character of this composer that we do not see in other biographies. Barnes is not telling us that he was portraying the true Shostakovich. He knows that is something beyond any biographer. What Barnes has done was to trace each significant step in Shostakovich’s life, and bind all of them into the true Shostakovich. He is fully aware that the general image of Shostakovich is that of either a traitor or hero — the anti-communists might think him a coward as well. The communists appreciated that Shostakovich was, at best, an enigmatic person, so he shows how a person (Shostakovich) might have changed his view of life and career under different circumstances.

Barnes employed the writing style of Russian writers, including the use of different names for the same person — for instance, Galina is also ‘Galya’; and Tatiana is also ‘Tanya’. The tone and mood throughout the book are ironic, and very much Dostoevskian. If we find this to be an overly-sympathetic portrayal of this talented but controversial composer, it is because Barnes hopes to show a different perspective of Shostakovich. He is fully aware that the general image of Shostakovich is that of either traitor or hero — the anti-communists might think him a coward as well. The communists regarded him as a hero. Barnes has a different opinion.
READ THIS!

CHILDREN

Gabby Garcia's Ultimate Playbook
Author: Iva-Marie Palmer
Call No.: J PAL

The Creakers
Author: Tom Fletcher
Call No.: J FLE

The Ghost Backstage
Author: Dori Hillstead Butler
Call No.: J BUT

No Place Like Home
Author: Steve Brezenoff
Call No.: JS BRE

Cakes in Space
Author: Philip Reeve and Sarah McIntyre
Call No.: JS REE

This book is also available in digital format via NLB's eReads Portal: eresources.nlb.gov.sg

READ THIS!

TEENS

The Keeper
Author: Darragh Martin
Call No.: Y MAR

The Sandcastle Empire
Author: Kayla Olson
Call No.: Y OLS

Lee Kuan Yew: Growing Up
Author: Yoshie Nabeta
Call No.: Y SING 959.57092 NAB

Getting to Know Python
Author: Simone Payment
Call No.: Y 005.133

This book is also available in digital format via NLB's eReads Portal: eresources.nlb.gov.sg

Lucky in Love
Author: Kasie West
Call No.: Y WES

Saya, Sherlock & Lupin:
Wanita Berkelubung Hitam
Author: Irene Adler; penterjemah: Faslin Syarina Salim
Call No.: Malay Y ADL

This book is also available in digital format via NLB's eReads Portal: eresources.nlb.gov.sg

Lee Kuan Yew: Growing Up
Author: Yoshie Nabeta
Call No.: Y SING 959.57092 NAB

The Sandcastle Empire
Author: Kayla Olson
Call No.: Y OLS

Lee Kuan Yew: Growing Up
Author: Yoshie Nabeta
Call No.: Y SING 959.57092 NAB

Lee Kuan Yew: Growing Up
Author: Yoshie Nabeta
Call No.: Y SING 959.57092 NAB

Lee Kuan Yew: Growing Up
Author: Yoshie Nabeta
Call No.: Y SING 959.57092 NAB

Lee Kuan Yew: Growing Up
Author: Yoshie Nabeta
Call No.: Y SING 959.57092 NAB
## CENTRAL / DOWNTOWN REGION

**BIPL**
Bishan Public Library  
5 Bishan Place, #01-01, Singapore 579841

**CNPL**
library@chinatown  
133 New Bridge Road, #04-12, Chinatown Point, Singapore 059413

**CSPL**
Cheng San Public Library  
90 Hougang Avenue 10, Hougang Mall, #03-11, Singapore 538766

## EASTERN REGION

**BEPL**
Bedok Public Library  
11 Bedok North Street 1, #03-04, Heartbeat@Bedok, Singapore 469662

**GEPL**
Geylang East Public Library  
50 Geylang East Avenue 1, Singapore 389777

## WESTERN REGION

**BBPL**
Bukit Batok Public Library  
1 Bukit Batok Central Link, West Mall #03-01, Singapore 658713

**BMPL**
Bukit Merah Public Library  
377 Jalan Bukit Merah, Singapore 159462

## NORTHERN REGION

**AMLP**
Ang Mo Kio Public Library  
4300 Ang Mo Kio Avenue 6, Singapore 569842

**JWPL**
Jurong West Public Library  
60 Jurong West Central 3, Singapore 648346

## ADULTS

**The Blood Mirror**  
Author: FBrent Weeks  
Call No.: English WEE -[FN]

**Please Look After Mom: A Novel**  
Author: Kyung-Sook Shin  
Call No.: English SIN

**Confessions: A Novel**  
Author: Kanae Minato  
Call No.: English MIN -[TH]

**The Invisible Library**  
Author: Genevieve Cogman  
Call No.: English COG -[FN]

**The World of Ice & Fire: The Untold History of Westeros and the Game of Thrones**  
Author: George R.R. Martin, Garcia, Elio, Jr., and Linda Antonsson  
Call no.: English 813.6 MAR

**The Blood Mirror**  
Author: FBrent Weeks  
Call No.: English WEE -[FN]

**Please Look After Mom: A Novel**  
Author: Kyung-Sook Shin  
Call No.: English SIN

**Confessions: A Novel**  
Author: Kanae Minato  
Call No.: English MIN -[TH]

**The Invisible Library**  
Author: Genevieve Cogman  
Call No.: English COG -[FN]

**The World of Ice & Fire: The Untold History of Westeros and the Game of Thrones**  
Author: George R.R. Martin, Garcia, Elio, Jr., and Linda Antonsson  
Call no.: English 813.6 MAR

This book is also available in digital format via NLB’s eReads Portal: eresources.nlb.gov.sg

**WOODLANDS REGION**

**WRL**
Woodlands Regional Library  
900 South Woodlands Drive  
Woodlands Civic Centre, #01-03, Singapore 730900

**YIPL**
Yishun Public Library  
930 Yishun Ave 2, #04-01 North Wing, Northpoint City, Singapore 769098

**BPL**
Bukit Batok Public Library  
1 Bukit Batok Central Link, West Mall #03-01, Singapore 658713

**SKPL**
Sengkang Public Library  
1 Sengkang Square, #04-01/06, NEX (Level 4R)  
Singapore 545078

**CCKPL**
Choa Chu Kang Public Library  
21 Choa Chu Kang Avenue 4, #04-01/02, Lot One Shoppers’ Mall  
Singapore 689812

**CMPL**
Clementi Public Library  
3155 Commonwealth Avenue, West, #05-12/14/15, The Clementi Mall  
Singapore 129588

**JRL**
Jurong East Central 1, Singapore 609732

**JWPL**
Jurong East Central 1, Singapore 609732

**TPPL**
Toa Payoh Public Library  
6 Toa Payoh Central, Singapore 319191

**NL**
National Library  
100 Victoria Street, Singapore 188064

**NORTHERN REGION**

**AMLP**
Ang Mo Kio Public Library  
4300 Ang Mo Kio Avenue 6, Singapore 569842

**SBPL**
Sembawang Public Library  
30 Sembawang Drive, Sun Plaza #05-01, Singapore 757713

**JRL**
Jurong East Central 1, Singapore 609732

**JWPL**
Jurong West Central 3, Singapore 648346

**QUPL**
Queenstown Public Library  
53 Margaret Drive, Singapore 149297

**UPL**
Uplands Public Library  
365 Uplands Road, #03-11, Singapore 145063

**TPPL**
Toa Payoh Public Library  
6 Toa Payoh Central, Singapore 319191