[Storycraft]

An Un-frog-gettable Instrument

Play along to the frog's song in the story of *The Frog Princess* with this pan flute!

- 1. Pop out the pieces from the sheet.
- 2. Pop out the 5 circles from **(A)**, and separate **(B)**, **(C)**, **(D)**, **(E)**, and **(F)** from each other using the perforated lines.
- 3. Roll B along the shorter edge such that it forms a tube with the coloured side facing out.
- 4. Insert the tube into one of the holes at the end of A.
- 5. Repeat steps 3 and 4 with **(G)**, **(D)**, **(B)**, and **(F)** in order.
- 6. You now have a pan flute! Hum into it to make some music.

Fun Fact

This Slavic folktale teaches us that there is more to a person than their appearance! It also highlights how we can bounce back after failure, so it is important not to lose hope.

Storytelling Tip

D

Change your humming to suit the mood at different parts of the story! For example, you can hum a faster and louder melody during exciting parts of the story.

Fun Fact Source: Mark, J. J. (2021, October 18). The Frog Princess. World History Encyclopedia. www.worldhistory.org/article/1856/the-frog-princess/ Story Source: Biggs, M. A. (2011). Polish Fairy Tales. Project Gutenberg. www.gutenberg.org/files/36668/36668-h/36668-h.htm#THE_FROG_PRINCESS





[Storycraft]

Once Upon a Screen



- 1. Pop out the pieces from the sheet.
- 2. Colour in the blank space on the cards in [®] to complete the pictures.
- 3. Carefully tear along the perforated lines in A, then slide a card into the slits you just created.
- 4. Fold the sides of (A) inwards so that it can stand.
- 5. Your Kamishibai is ready—prepare to put on a show!



Fun Fact

Kamishibaiya (kamishibai narrator) in the past would announce the start of their show by clapping their hyōshigi (two wooden blocks) or ringing a metal bell. They would often carry their stages that were mounted to a bicycle and go around town performing to groups of children several times a day!

Storytelling Tip

Just like *kamishibai* performers who could read the text on their storyboards, you can jot down keywords about the story on the back of the cards to help you remember the plot better!

Fun Fact Source: Hoover Institution. (n.d.). Kamishibai Defined: A Core Topic of Modern Japan. Fanning the Flames: Propaganda in Modern Japan. fanningtheflames.hoover.org/shorthand-story/7#:~:tet=A%20Core%20Topic%20of%20Modern,scripted%20performance%20by%20a%20narrator.

Story Source: Lang, Andrew (2016). *The Crimson Fairy Book*. Project Gutenberg. www.gutenberg.org/files/2435/2435-h/2435-h.htm#link2H_4_0031 Gibbs, L. (2003, July 12). *The Crab and the Monkey*. Andrew Lang's Fairy Books. www.mythfolklore.net/andrewlang/228.html







