

Overture No. 2 for Wind Band

"A diversity of instrumental colors, textural configurations, rhythmic offsets, contrapuntal juxtapositions and harmonic aggregates are presented in this score. It features a modified arch structure in which the main themes stated in the exposition are brought back in a highly evolved form towards the end of the work. Bisecting the structure is a fugato passage, in which the various instruments interact contrapuntally.

The evolution of the musical material creates fleeting sequences of varied sound images, each with a unique character. They launch forth with subtle yet relentless momentum, forging a kaleidoscopic musical tapestry that achieves coherence through contrast."

About the Composer

Kelly Tang was born in 1961 in Singapore. His compositions have been performed by internationally-renowned ensembles such as the Russian National Orchestra, the Warsaw Philharmonic Orchestra, the Macau Youth Symphony Orchestra, the Vietnam National Symphony Orchestra, the Ensemble Contemporain of Montreal and the Nagoya Philharmonic Orchestra. His music has been presented at prestigious venues worldwide such as Suntory Hall (Tokyo), the Hanoi Opera House, the Auditorium di Milano (Italy) and Carnegie Hall in New York.

In Singapore, Tang's works have been performed by foremost local ensembles including the Singapore Symphony Orchestra, the T'ANG Quartet, the Singapore Lyric Opera, the Singapore Youth Choir, the Philharmonic Chorus and the Singapore National Youth Orchestra.

Tang's compositions for band include *Highlander Overture* (commissioned for the 160th anniversary of St. Margaret's Secondary School in 2001), *The Next Octave* (commissioned for the 80th anniversary of Geylang Methodist Secondary School), *Three Portraits for Wind Band* (commissioned in 2008 by the Ministry of Defence to commemorate 50 years of Military Music Services) and *Shining Light* (commissioned for the opening ceremony of the 2006 WASBE conference). His band works have been performed by the Singapore Youth Wind Orchestra, the NIE Symphonic Band, the NAFA Symphonic Wind Ensemble, the Singapore Armed Forces Central Band, the Philharmonic Winds and the Queensland Conservatorium Wind Orchestra.

Kelly Tang holds a PhD in Music from Michigan State University, a Masters Degree in Composition from Northwestern University and a BA (Honours) degree from York University. In 2008, he received the COMPASS Artistic Excellence Award. Tang serves as Associate Professor of Music at the National Institute of Education, Singapore.

Instrumentation

01. Piccolo	11. Alto Saxophone 2	21. Bass Trombone
02. Flute 1	12. Tenor Saxophone	22. Euphonium
03. Flute 2	13. Baritone Saxophone *	23. Tuba
04. Oboe *	14. Trumpet in Bb 1	24. String Bass *
05. Bassoon *	15. Trumpet in Bb 2	25. Timpani
06. Clarinet in Bb 1	16. Trumpet in Bb 3	26. Mallet Percussion
07. Clarinet in Bb 2	17. Horn in F 1 & 2	27. Percussion 1
08. Clarinet in Bb 3	18. Horn in F 3 & 4	28. Percussion 2
09. Bass Clarinet *	19. Trombone 1	
10. Alto Saxophone 1	20. Trombone 2	* Optional

Notes in parentheses may be used as alternatives when players have difficulty with the actual notes.