

# Overture No. 1 for Wind Band

"The overture opens with a fanfare which ushers in the jaunty main theme, stated by the clarinets. This March tune is then reiterated by the powerful lower brass. A lyrical secondary theme flows in, developing into the grand return of the main theme, presented by the trumpets.

The intermediary Trio features a stately melody which builds up to a grand climax. This leads to a recapitulation of the original themes, now transformed and presented in a livelier tempo. The return of the opening fanfare signals the Coda, and the overture closes with a vigorous passage featuring woodwind runs and brass stabs."

## About the Composer

Kelly Tang was born in 1961 in Singapore. His compositions have been performed by internationally-renowned ensembles such as the Russian National Orchestra, the Warsaw Philharmonic Orchestra, the Macau Youth Symphony Orchestra, the Vietnam National Symphony Orchestra, the Ensemble Contemporain of Montreal and the Nagoya Philharmonic Orchestra. His music has been presented at prestigious venues worldwide such as Suntory Hall (Tokyo), the Hanoi Opera House, the Auditorium di Milano (Italy) and Carnegie Hall in New York.

In Singapore, Tang's works have been performed by foremost local ensembles including the Singapore Symphony Orchestra, the T'ANG Quartet, the Singapore Lyric Opera, the Singapore Youth Choir, the Philharmonic Chorus and the Singapore National Youth Orchestra.

Tang's compositions for band include *Highlander Overture* (commissioned for the 160<sup>th</sup> anniversary of St. Margaret's Secondary School in 2001), *The Next Octave* (commissioned for the 80<sup>th</sup> anniversary of Geylang Methodist Secondary School), *Three Portraits for Wind Band* (commissioned in 2008 by the Ministry of Defence to commemorate 50 years of Military Music Services) and *Shining Light* (commissioned for the opening ceremony of the 2006 WASBE conference). His band works have been performed by the Singapore Youth Wind Orchestra, the NIE Symphonic Band, the NAFA Symphonic Wind Ensemble, the Singapore Armed Forces Central Band, the Philharmonic Winds and the Queensland Conservatorium Wind Orchestra.

Kelly Tang holds a PhD in Music from Michigan State University, a Masters Degree in Composition from Northwestern University and a BA (Honours) degree from York University. In 2008, he received the COMPASS Artistic Excellence Award. Tang serves as Associate Professor of Music at the National Institute of Education, Singapore.

## Instrumentation

01. Piccolo	11. Alto Saxophone 2	21. Bass Trombone
02. Flute 1	12. Tenor Saxophone	22. Euphonium
03. Flute 2	13. Baritone Saxophone *	23. Tuba
04. Oboe *	14. Trumpet in Bb 1	24. String Bass *
05. Bassoon *	15. Trumpet in Bb 2	25. Timpani
06. Clarinet in Bb 1	16. Trumpet in Bb 3	26. Mallet Percussion
07. Clarinet in Bb 2	17. Horn in F 1 & 2	27. Percussion 1
08. Clarinet in Bb 3	18. Horn in F 3 & 4	28. Percussion 2
09. Bass Clarinet *	19. Trombone 1	
10. Alto Saxophone 1	20. Trombone 2	* Optional