

NAS exhibition to mark 80th anniversary of Fall of Singapore features historical artefacts from Singaporean collectors

Singapore, 15 February 2022

ANNEX D

SCREENINGS BY ASIAN FILM ARCHIVE (AFA)

There are screenings of three war films at the NAS Oldham Theatre from 15 February 2022 to 16 April 2022. Curated by AFA, *Sergeant Hassan* (1958), *Blood and Tears of the Overseas Chinese* (1946), and *Spirit of the Overseas Chinese* (1946) trace and present the historical development of World War II – from the bombing of Pearl Harbour to Hiroshima. The public can sign up and book spots for the screenings through [AFA's website](#) and tickets are sold at \$10 each for adults/citizens and \$9 each for students, NSF and senior citizens.

Title	Screening Date and Time
<i>Sergeant Hassan</i> (1958)	15 February 2022, 8.00 p.m. - 10.00 p.m.
<i>Spirit of the Overseas Chinese</i> (1946)	19 March 2022, 1.00 p.m. - 3.00 p.m.
<i>Blood and Tears of the Overseas Chinese</i> (1946)	16 April 2022, 1.00 p.m. - 3.00 p.m.

Synopses of Asian Film Archive's Films Screening at NAS Oldham Theatre

Title	Director	Language	Rating	Synopsis
<i>Sergeant Hassan</i> (1958)	Lamberto V. Avallena	Malay, Japanese & English (with English subtitles)	PG	<p>Made during the golden era of Malay cinema, and inspired by heroic folklore, <i>Sergeant Hassan</i> is a patriotic film that reimagines military and civilian struggles during the Japanese occupation. The legendary P. Ramlee stars in the titular role as a young man who leaves his village to join the Malay Regiment where he rises up the ranks, succeeds in battle and brings peace and victory to his nation and community.</p> <p>Released a year before Singapore gained full internal self-governance from the British, the film can be viewed as a projection of a nation's desire and perseverance to attain independence and foster harmony among its people.</p>

Title	Director	Language	Rating	Synopsis
Blood and Tears of the Overseas Chinese (1946)	<u>Cai Wen-jin</u>	Mandarin (with Chinese and English subtitles)	PG13	<u>Centered</u> on the wealthy Yang family during the Japanese Occupation, the film shows the wartime clash between colonials, collaborators, and resistance forces. Filled with intrigue, betrayal and sacrifice, the issues of class, ideologies behind the formation of the overseas Chinese as a diasporic community are explored. Restored by the China Film Archive and subtitled by the Asian Film Archive, this immediate post-war local film is a historical document on the urban landscape of post-war Singapore and Malaya.
Spirit of the Overseas Chinese (1946)	Wan Hoi-ling	Mandarin & <u>Hokkien</u> (with English subtitles)	PG	A rare document of Singapore cinema, Spirit of the Overseas Chinese was made by pioneering female Chinese filmmaker Wan Hoi-Ling, who had directed films in Singapore for the Shaw Brothers. Her partner Hou Yao, who tragically died during the war, collaborated with her on her films. Made just a year after World War II ended, the film begins before the war comes to Malaya and reflects upon the struggles of newly-emigrated and affluent Chinese immigrants who have to choose between the comfortable luxury of their lives in Singapore and returning to their motherland to fight the enemy. Restored by the China Film Archive and subtitled by the Asian Film Archive.