

NAS exhibition to mark 80th anniversary of Fall of Singapore features historical artefacts from Singaporean collectors

Singapore, 15 February 2022

ANNEX C

TALKS AND PROGRAMMES

a) Archives Invites Online Talks via Zoom

Some programmes are now open for registration on Eventbrite. Please check the link for more details: <https://www.eventbrite.com/cc/new-light-on-an-old-tale-104819>

Title	Synopsis	About the Speaker	Date and Time
Archives Invites – Dr Ho Chi Tim: Public Histories of the Japanese Occupation of Singapore	<p>While the Japanese Occupation of Singapore took place more than seventy years ago, its impact still resonates today. The memories of survivors have been internalised by the public through various communicative forms. The State regularly commemorates the occupation and the preceding invasion as key milestones in the Singapore Story.</p> <p>Over time, these public representations have created distinct impressions of the occupation period, some of which may not immediately be congruent with academic</p>	Dr Ho Chi Tim is a historian of Singapore and Southeast Asia, with research interests in the histories of social welfare, colonialism/imperialism and public history. He has published works on various aspects of Singapore's history including social services, nation-building and archival research, and was involved in several public history projects. Dr Ho is currently a lecturer at the Centre for University Core, Singapore University of Social Sciences.	Tue, 22 Feb 6pm – 7pm

	<p>scholarship on the topic. Join Dr Ho Chi Tim as he delves into issues arising from public and academic representations of the Japanese Occupation, and how they are part of an understated public history discourse in Singapore.</p>		
<p>Archives Invites – Bennett Sng Siak Keng: British Medals Awarded to Singaporeans for Their Service in World War II</p>	<p>Similar to their British counterparts, military, police, other uniformed personnel and civilians who were involved in World War II in Singapore were awarded British medals for their contributions. During this session with collector Bennett Sng, listen to the stories of some of these gallant men and women and find out more about the history of medals in Singapore since 1918.</p> <p>Check out some of these medals at the exhibition “New</p>	<p>Mr Bennett Sng is a Singaporean in his late 50s currently working as a trainer in the government sector. His interest in collecting and researching medals started in the late 1990s when he realised that there were only a handful of Singaporeans who shared the same interest. He has since co-organised a few medal exhibitions to share his collections with fellow Singaporeans. His most recent exhibition, “Fragments of Voices”, was held from 2017 to 2020.</p>	<p>Thu, 24 Mar 6pm – 7pm</p>

	Light on an Old Tale” held at the National Archives of Singapore from 15 Feb to 30 Jun 2022.		
Archives Invites – Phan Ming Yen: Better than a gun or revolver: Music as protection and collaboration in Wartime Singapore	Presented by writer, producer and arts manager Phan Ming Yen, this talk explores the role of music during the Japanese Occupation of Singapore (1942–1945) and how it might have been a form of protection and means of survival for many locals. Find out how music provided comfort in times of crisis and discover the almost ironic circumstances of the birth of the <u>Syonan Symphony Orchestra</u> .	Mr Phan Ming Yen is a writer, producer and arts manager and also the Chief Operating Officer of The Rice Company Limited (TRCL). Mr Phan’s articles about the history of music in 19th- and early 20th-century Singapore have appeared in “Cultural Connections”, the journal of the Culture Academy of the Ministry of Culture, Community and Youth and “Singapore Soundscape”. He is currently researching the role of music during wartime and recently published an article in “Cultural Connections” on the <u>Syonan Symphony Orchestra</u> during the Japanese Occupation of Singapore. Mr Phan’s fiction and poetry have been published online in “Quarterly Literary Review Singapore” and by Ethos Books.	Tue, 10 May 6pm – 7pm

b) Former Ford Factory Guided Tour & Voices of War: The Role of Oral Accounts in Battlefield History

About the tour	Programme Line up	Date and Time for guided tour
<p>Curious how sites with a dark past can use oral history to engage audiences? Join Archives Services Manager Lu Wenshi as she uncovers some highlights of oral history accounts on the Japanese Occupation and the value of such accounts when it came to the curation of the exhibition Surviving the Japanese Occupation: War and its Legacies. The session will also cover other historical sites in the region to illustrate the importance of oral accounts when it comes to telling stories from the past.</p> <p>A short documentary film Life in the Shadow of a Rising Sun, featuring interviews with survivors of the Japanese Occupation of Singapore, will be also be screened. Go on a guided tour of the Former Ford Factory and discover the history of war and the significance of 15 February 1942 to the building.</p>	<p>Voices of War: The Role of Oral Accounts in Battlefield History” by Lu Wenshi (30 mins)</p> <p><u>About the Speaker</u> Lu Wenshi is the Manager of Archives Services at the National Archives of Singapore (NAS). She was formerly an Oral History Specialist with the NAS Oral History Centre and the project manager of the revamp of the exhibition Surviving the Japanese Occupation: War and its Legacies. Ms Lu appreciates the importance of oral history not just in filling the gaps in historical information, but also in emotionally engaging audiences during their visits to historical sites.</p>	<p><u>Sat, 19 Feb</u> 1.30pm – 3.30pm 3pm – 5pm</p> <p><u>Sun, 20 Feb</u> 1.30pm – 3.30pm 3pm – 5pm</p> <p>Former Ford Factory Level 2 Screening Room</p>
	<p>Film Screening of Documentary “Life in the Shadow of a Rising Sun” (30 mins)</p>	
	<p>Docent Tour (1 hour)</p>	