

# Sci-Fi Themed Art and Films on show at Marina One as part of Singapore Art Week event, 'State of Motion 2021: [Alternate / Opt] Realities'

Singapore, 20 January 2021

---

## **ANNEX B**

### **FILM SCREENINGS AT MARINA ONE AUDITORIUM AND OLDHAM THEATRE**

20 January – 21 February 2021

Lineup, schedule and ticketing information is available

at <https://www.asianfilmarchive.org/event-calendar/state-of-motion-alternate-opt-realities-film-programme/>

Ticketing: Regular \$10 / Concession \$9

#### Venues:

- Marina One Auditorium, Marina One West Tower, Level 3, 9 Straits View, Singapore 018937
- Oldham Theatre, Level 3, National Archives of Singapore Building, 1 Canning Rise, Singapore 179868.

Highlights include:

**Geomancer** (UK, 2017, Lawrence Lek, PG)



*Geomancer* © Lawrence Lek, courtesy the artist and Sadie Coles HQ, London.

Multi-disciplinary artist, filmmaker and musician Lawrence Lek uses game software, 3D animation, computer-generated imagery and interactive software to create his two films, *Geomancer* and *AIDOL*, which will be screened in succession.

The year is 2065. Singapore is preparing to celebrate its Centennial. In the stratosphere above, a satellite artificial intelligence faces imminent demise. It escapes to Earth to establish its own autonomy and to fulfil its dream of becoming the first AI artist. Faced with a world that limits its freedom, *Geomancer* must come to terms with its militarised origins, a search that begins with a mysterious syndicate known as the *Sinofuturists*.

*Geomancer* uses 'art' to symbolise humanity's appreciation for creative thought and beauty. How would humans feel if an emotionally aware AI gains the power of self-expression and creative genius is no longer the domain of humanity?

**AIDOL** (UK, 2019, Lawrence Lek, PG)



*AIDOL* © Lawrence Lek, courtesy the artist and Sadie Coles HQ, London.

In *AIDOL*, Lek's first feature length film and sequel to *Geomancer*, the eSports Olympic finale is set to take place. Diva, a washed-up popstar, is set to mount a comeback with the help of the AI composer Geomancer. Geomancer dreams of being recognised as an artist, while Diva dreams of fame.

*AIDOL* explores the complex relationship between humanity and artificial intelligence, as well as the allure and the emptiness of fame.

**For My Alien Friend** (Philippines, 2019, Jet Leyco, PG13)



*For my Alien Friend* - Image courtesy of Jet Leyco.

In this experimental documentary, hybrid footage from the narrator's mundane everyday experience, fragments of news such as the moon landing, and professionally shot photographs of landscapes are juxtaposed to create an honest depiction of humanity. An (imaginary) alien friend is the framing device that serves as the receiver of the documentary's narrative. A self-reflection of the narrator's personal life including anecdotes from his friends and family, the film conveys the most personal and most universal, capturing Filipino culture at its most distinct and authentic.