Rare Collection of Historical Maps of Asia in exhibition by National Library Board and the Embassy of France

10 Dec 2021

ANNEX B

SELECTED PROGRAMMES FOR MAPPING THE WORLD: PERSPECTIVES FROM ASIAN CARTOGRAPHY

As part of the exhibition, the National Library will be organising exhibition tours and a series of programmes from December 2021 to May 2022. Admission is free, and members of the public can register via the NLB mobile app or Eventbrite: https://go.gov.sg/mtwprogs.

Programme Title			Details	
Monthly Curator's Tour			Regular Public Tours	
Limited to 20 participants per session			English 2.00 p.m 3.00 p.m.	
In English			Chinese I 3.00 p.m. – 4.00 p.m.	
Registration required via Eventbrite online,			No sign-up required.	
(https://go.gov.sg/mtwprogs).			Limited to 20 participants per session on a first-come-first-served	
Meet	ing Point: Level 10 Gallery e	ntrance, National Library Building	basis.	
1	20 December 2021	7.00 p.m 8.00 p.m.	Meeting Point: Level 10 Gallery Entrance, National Library Building	
2	20 January 2022	7.00 p.m 8.00 p.m.		
3		7.00 p.m 8.00 p.m.	2022	January 8, 9, 15, 16, 22,23
	10 February 2022			February 5, 6, 12, 13, 19, 20, 26, 27
4		7.00 p.m 8.00 p.m.		March 5, 6, 12, 13, 19, 20, 26, 27
	10 March 2022			April 2, 3, 9, 10, 16, 17, 23, 24, 30
5	14 April 2022	7.00 p.m 8.00 p.m.		May 7, 8
6	5 May 2022	7.00 p.m 8.00 p.m.		this control of the state of th

Insights to Mapping the World (In-person and online talk)

This talk presents the curators' insights behind the exhibition Mapping the World: Perspectives from Asian Cartography and its accompanying publication. Using cartographic and iconographic masterpieces, the curators will take us on a journey through an extraordinary history of the world centred on Asia that point to the fertile exchanges between the various Asian regions, as well as between Asia and the rest of the world from the 15th to the 20th centuries.

11 December 2021, Saturday 2.00 p.m. - 3.00 p.m.

Level 16, The POD, National Library Building and via Zoom

Professor Pierre Singaravélou is Professor of History at King's College London and at the University of Paris 1 Panthéon-Sorbonne.

Dr Fabrice Argounes is Assistant Professor in History of Geography at the University of Rouen-Normandy and a researcher at the Centre for the History of Contemporary Asia in Paris.

Basic Maps Workshop For Kids (Children's Workshop)

Join us for this hands-on workshop to introduce kids to the world of maps! Kids will get to learn how to identify parts of a map and their functions, and try their hand at some basic wayfinding.

15 December 2021, Wednesday 3.00 p.m. - 4.00 p.m.

Level 10, Learning Space, National Library Building

Suitable for children aged 7 to 12.

Nautical Charting in Singapore: Past, Present, Future (Online talk)

By Mr Lee Weng Choy

10 January 2022, Monday 6.00 p.m. - 7.00 p.m. Via Zoom

Lee Weng Choy, Deputy Chief Hydrographer, joined Maritime Port Authority of Singapore as an Assistant Hydrographer in 2000. He had headed the Hydrographic Survey and Aids to Navigation departments over the years and presently oversees the

Deputy chief hydrographer Mr Lee Weng Choy from the Maritime and Port Authority of Singapore (MPA) will provide a brief history of nautical charting as it transits from hand-drawn nautical charts to the high-tech realm of marine geospatial data. The journey highlights the adoption of technologies and digitisation to meet Singapore's commitment to enhance navigational safety, protection of the marine environment and managing the limited sea space of her waters.

Map-making and the Fiction of Knowledge (In-person talk and demo)

In this talk, artist Debbie Ding will discuss her map-making works such as "Here the River Lies" (2010), "The Library of Pulau Saigon" (2015), and "Dream Syntax" (2008-2013), as well as more recent immersive mapping works that map spaces using 3D photogrammetry and 3D modelling game environments.

There will also be a practical live demonstration of her tools and processes from digital drawing tools to building interactive webbased map applications, and virtual world-building tools.

Hydrographic Survey and Cartographic departments in MPA.

15 January 2022, Saturday 10.00 a.m. - 11.00 a.m.

Level 5 Possibility Room, National Library Building

Debbie Ding is a visual artist and technologist whose interests range from historical research and urban geography to visions of the future. Using interactive computer simulations, rapid prototyping, and other visual technologies, she creates works about subjects such as map traps, lost islands (Pulau Saigon), World War II histories, soil, bomb shelters and public housing void decks.

Prominent Speaker Series: Dr Richard Pegg (Online talk)

This talk considers a curator's journey from literature to art history to the cartographic history of East Asia. It will introduce the

14 February 2022, Monday 7.00 p.m. - 8.00 p.m. Via Zoom

MacLean Collection, a private Asian art museum and separate map library, located just north of Chicago. A number of East Asian maps from the MacLean Collection, currently on display in Mapping the World: Perspectives from Asian Cartography at the National Library, Singapore, will be examined, their meanings unpacked and their cartographic implications explored.

Dr Richard Pegg is currently Director and Curator of Asian Art for the MacLean Collection, an Asian art museum and separate map library located north of Chicago Illinois. Dr. Pegg has a BA and MA in East Asian Literature from The George Washington University and a PhD in East Asian Art History from Columbia University. He has written and lectured widely on the visual, literary, cartographic, and martial arts traditions of East Asia.

The Traiphum Map (Online talk)

In this talk, Professor Thongchai Winichakul will share about his work with Thai cartography, with specific reference to the Traiphum Map and Manuscript.

17 February 2022, Thursday 6,00 p.m. – 7,00 p.m. Via Zoom

Professor Thongchai Winichakul is Emeritus Professor of History at University of Wisconsin-Madison and Research Fellow Emeritus at Institute of Developing Economies (IDE-JETRO), Japan. He is the author of Siam Mapped (1994) and Moments of Silence: The Unforgetting of the October 6, 1976, Massacre in Bangkok (2020), and has published eight books in Thai. He received the John Simon Guggenheim Award in 1994, was inducted to the American Academy of Arts and Sciences in 2003. He was also President of the Association for Asian Studies in 2013/14. His research interests are in the intellectual foundations of modern Siam under colonial conditions.

Which Way is Up? (In-person workshop)

21 March 2022, Monday 6.00 p.m. – 7.00 p.m.

How do we tell which way is up? Did you know that North is not always up? What is the difference between large-scale and small-scale maps? This workshop highlights the key concepts of orientation, direction, and scale in maps. Real maps with different orientations will be shown. Large- and small-scale maps of the same place will also be used to demonstrate the key differences between the two.

Level 5, Possibility Room, National Library Building

Mok Ly Yng is a map research consultant with more than 20 years' experience in the field. He has worked in the Singapore Armed Forces Mapping Unit as well as the National Archives of Singapore. He has provided mapping consultancy to several map exhibitions, books and heritage projects and has given numerous talks.

How Harry Beck Maps can redefine a city (working title) (Inperson talk)

In this talk, Faiz Basha will share a brief history on Harry Beck Maps, and his favourite metro maps and their cities. He will also share his experience working with the Singapore MRT in designing the new MRT map. 18 April 2022, Monday 6.00 p.m. – 7.00 p.m. Level 5 Possibility Room, National Library Building

Faiz Basha is a 19-year-old Singaporean who spent most of his growing up years in Switzerland. He graduated from the International School of Geneva with an International Baccalaureate diploma. Since 2020, he has been performing his National Service obligations at the Singapore Police Force's Protective Security Command.