

Over 150 materials on display at new exhibition: Human X Nature: Environmental histories of Singapore

Singapore, 09 April 2021

ANNEX C

PROGRAMMES FOR HUMAN X NATURE: ENVIRONMENTAL HISTORIES OF SINGAPORE EXHIBITION

As part of the exhibition, the National Library will be organising exhibition tours and a series of programmes from April 2021 to September 2021. Members of the public can sign up for these activities via the NLB mobile app or

Eventbrite: <https://www.go.gov.sg/hxnprogs>

Programme Title	Details
Histories (Online talks) This talk series highlights research on historical and related matters in Singapore and Southeast Asia with a focus on biodiversity and the environment. Some of the speakers featured in the series include: <ul style="list-style-type: none">• Mr Anthony O' Dempsey (Environmental Consultant), who will speak on how past land uses have impacted forest habitat on 16 April.• Associate Professor Darren Yeo (Deputy Head, Lee Kong Chian Natural History Museum), who will speak on biodiversity and conservation in Singapore's fresh waters on 24 May.• Mr Martyn Low (Research Associate, Lee Kong Chian Natural History Museum), who will speak on collecting materials relevant to Singapore's natural history on 21 June.	February 2021 – November 2021 Monthly sessions 6.00pm – 7.00pm Via Zoom Registration required via Eventbrite online (https://www.go.gov.sg/hxnprogs).

<p>Notes from Nature: The Biodiversity Heritage Collections (Online panel discussion)</p> <p>Discover the natural world through a vast collection of biodiversity knowledge online. Find out how Singapore and France have worked together across boundaries to advance biodiversity literature, digitisation and public outreach efforts.</p> <p>This discussion is organised by the National Library Singapore and <u>Muséum national d'Histoire naturelle</u>, France, in partnership with the Biodiversity Heritage Library, (https://www.biodiversitylibrary.org), the world's largest open access online repository of biodiversity knowledge.</p> <p><u>Speakers</u></p> <ul style="list-style-type: none">Ms Tan <u>Huism</u>, Senior Director, National Library, SingaporeDr Clément <u>Oury</u>, Head of Conservation, Restoration and Digitisation Service, <u>Muséum national d'Histoire naturelle</u>, France <p>This session will be chaired by Ms Constance <u>Rinaldo</u>, Chair of the Biodiversity Heritage Library Executive Committee.</p>	<p>16 April 2021 7.30pm – 8.30pm Via Zoom</p> <p>Registration required via Eventbrite online (https://www.go.gov.sg/hxnprogs).</p>												
<p>Behind-the-Scenes: A Curator's Perspective (Online talk)</p> <p>Our curators, Ms Georgina Wong and Ms Chia <u>Jie</u> Lin will share about their research for the Human x Nature exhibition and interesting anecdotes.</p>	<p>27 May 2021 6.00pm – 7.00pm Via Zoom</p> <p>Registration required via Eventbrite online (https://www.go.gov.sg/hxnprogs).</p>												
<p>Monthly Curator's Tours (In-person)</p> <table><tr><td>1</td><td>15 April 2021</td></tr><tr><td>2</td><td>20 May 2021</td></tr><tr><td>3</td><td>17 June 2021</td></tr><tr><td>4</td><td>15 July 2021</td></tr><tr><td>5</td><td>19 August 2021</td></tr><tr><td>6</td><td>16 September 2021</td></tr></table>	1	15 April 2021	2	20 May 2021	3	17 June 2021	4	15 July 2021	5	19 August 2021	6	16 September 2021	<p>15 April 2021 – 16 September 2021 Every 3rd Thursday of the month 7.00pm – 8.00pm</p> <p>Meeting Point: Level 10 Gallery entrance, National Library Building Limited to 2 groups of 8 participants on a first-come-first-served basis.</p> <p>Registration required via Eventbrite online (https://www.go.gov.sg/hxnprogs).</p>
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<p>Weekly Docent-led Tours (In-person)</p> <table><tr><td>April 24 & 25</td></tr><tr><td>May 2, 8, 9, 15, 16, 22, 23, 29 & 30</td></tr><tr><td>June 5, 6, 12, 13, 19, 20, 26 & 27</td></tr><tr><td>July 3, 4, 10, 11, 17, 18, 24, 25 & 31</td></tr><tr><td>August 1, 7, 8, 14, 15, 21, 22, 28 & 29</td></tr><tr><td>September 4, 5, 11, 12, 18 & 19</td></tr></table>	April 24 & 25	May 2, 8, 9, 15, 16, 22, 23, 29 & 30	June 5, 6, 12, 13, 19, 20, 26 & 27	July 3, 4, 10, 11, 17, 18, 24, 25 & 31	August 1, 7, 8, 14, 15, 21, 22, 28 & 29	September 4, 5, 11, 12, 18 & 19	<p>24 April 2021 – 19 September 2021 Every weekend except on Labour Day (1 May). English 2.00pm – 3.00pm Mandarin 3.00pm – 4.00pm</p> <p>Meeting Point: Level 10 Gallery Entrance, National Library Building Limited to 8 participants on a first-come-first-served basis.</p> <p>Registration required via Eventbrite online (https://www.go.gov.sg/hxnprogs).</p>						
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<p>Children's Reading Club Sessions</p>	<p><u>Jurong</u> Regional Library:</p> <ul style="list-style-type: none">3 April 2021, 3.30pm – 4.30pm (Chinese)												

<p>Storytelling sessions conducted by Friends of the Library, held in conjunction with the Human x Nature exhibition, aim to engage children with stories related to the themes of nature and wildlife.</p>	<ul style="list-style-type: none"> • 22 May 2021 (Saturday), 12.30pm – 1.00pm (English) <p>Jurong West Public Library:</p> <ul style="list-style-type: none"> • 2 May 2021, 5.00pm – 6.00pm (Tamil) <p>Tampines Regional Library:</p> <ul style="list-style-type: none"> • 13 July 2021 (Tues), 4.00pm – 4.30pm (English) • 12 June 2021, 2.00pm – 3.00pm (Chinese) • 10 July 2021, 11.00am – 12.00pm (Malay) • 25 July 2021, 10.00am – 1.00pm (Tamil) • 14 August 2021, 11.00am – 12.00pm (Malay) <p>Woodlands Regional Library:</p> <ul style="list-style-type: none"> • 21 August 2021, 4.30pm – 5.30pm (Chinese) • 4 September 2021 (Saturday), 3.00pm – 3.30pm (English) <p>Online via Zoom:</p> <ul style="list-style-type: none"> • 26 September 2021, 5.00pm – 6.00pm (Tamil) <p>For more information on reading programmes, please visit (https://go.gov.sg/readingprogs).</p>
<p>From Darkness to Light: Cyanotype Printing</p> <p>The session will start with a tour of the Human x Nature exhibition at the National Library Building, followed by a hands-on cyanotype printmaking session using materials that can be</p>	<p>29 May 2021</p> <p>10.00am – 1.00pm or 2.30pm – 5.30pm (2 sessions available)</p> <p>Venue:</p>
<p>found in nature at <u>Objectifs</u>. Participants will gain an appreciation of the analogue photography process and the joy of creating art from materials that nature offers.</p> <p>The printmaking workshop is co-organised by the National Library Board and <u>Objectifs</u>, and presented in collaboration with the National Heritage Board as a programme of the Singapore Heritage Festival.</p>	<p>a) Tour at Level 10, Gallery, National Library</p> <p>b) Workshop at <u>Objectifs</u>, 155 Middle Road, Singapore 188977</p> <p>Limited to 8 participants per session on a first-come-first-served basis.</p> <p>Registration required via Eventbrite online (https://www.go.gov.sg/hxnprogs).</p>