

Sci-Fi Themed Art and Films on show at Marina One as part of Singapore Art Week event, 'State of Motion 2021: [Alternate / Opt] Realities'

Singapore, 20 January 2021

ANNEX D

STATE OF MOTION 2021's ARTIST TALKS AND PERFORMANCE SCHEDULE

S/N	Topic	Venue, Date and Time	Talk synopsis
1	Artist talk	Online 30 January 2021 2.00pm	<p>Participating artists Biar Rizaldi, Trisha Baga and Tulapop Saenjaroen speak with co-curator Thong Kay Wee to discuss their artistic practices, sharing the inspiration that went into the making of their artworks for the State of Motion 2021 exhibition.</p> <p>This talk will be broadcast on AFA's Facebook pages. Please register your attendance at www.stateofmotion.sg/#programmes.</p>
2	Artist talk	Online 31 January 2021 2.00pm	<p>Participating artists Bani Haykal, Natasha Tontey and Nguyen Phuong Linh join co-curator Syaheedah Iskandar for a conversation about the potential of harnessing audio-visual technology in their artwork and how they used these technologies to push beyond linear narratives and visual-dependent tendencies.</p> <p>This talk will be broadcast on AFA's Facebook pages. Please register your attendance at www.stateofmotion.sg/#programmes.</p>

3	Platforms Accidentally: Language, circulation and trajectories of platforms that shape our futures	Online 13 February 2021 2.00pm	Moderator Jing Yi Teo, the Lead in the Incubator Programme at so-far (https://so-far.online/), and panelists Jeremy Sim (Creative Director, Mistletoe), Aylin Uysal (VP of User Experience, Oracle), Yin Aiwen (Theorist, Researcher, Designer and Artist), Shawn Chua (SoM 2021 Exhibiting Artist), explore how everything, from online marketplaces to art exhibitions, has become a "platform", and the language, circulation and trajectories of platforms that shape our futures.
4	Siapa Nama Kamu: 2095 Performance by Norah Lea	Marina One 21 February 2021, Sunday 4.00pm – 4.15pm 7.15pm – 7.30pm	Siapa Nama Kamu: 2095 (What is Your Name: 2095) is a performance staged in a speculative future of a fictional state named Singhasana. The performance articulates the pain and long-lasting effects of imperialism through historical texts, original spoken word pieces and songs and parallels the growing discourse on inclusivity, racism and privilege taking place around the world, which has been heightened by the current pandemic.