


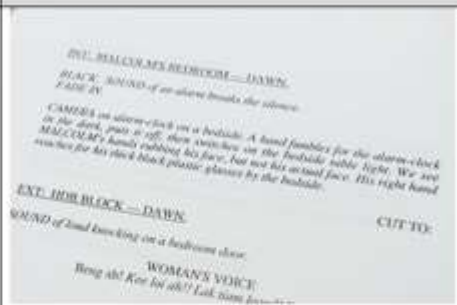

# Over 27,000 Historical Materials Donated to National Library Board

06 August 2021


Annex B

## OTHER KEY HIGHLIGHTS OF DONATIONS RECEIVED


S/N	Donor	Donation Highlight	Image Reference
8	<p><b>Michael Chiang</b></p> <p>Michael Chiang, a prolific playwright since the 1980s to present times, is well-known for his contributions to the artistic scene in Singapore. His comedies and musicals, such as <i>Army Daze</i> and <i>Beauty World</i>, were runaway successes at home and abroad.</p> <p>The donated collection</p>	<p><b>(1) Typescript of <i>Army Daze Screenplay</i></b> written by Michael Chiang (First Draft, 1996)</p> <p><b>(2) Poster of <i>Army Daze – The Movie</i></b></p> <p>Based on the 1987 theatre play of the same name by Michael Chiang, <i>Army Daze</i> was a 1996 comedy film directed by Ong Keng Sen, artistic director of TheatreWorks. Its coming-of-age plot centred around five National Service recruits was successfully adapted from Chiang's original theatre run for the big screen and proved to be a box office hit.</p>	<p><b>(1) Typescript of <i>Army Daze Screenplay</i></b> written by Michael Chiang (First Draft, 1996)</p> 

S/N	Donor	Donation Highlight	Image Reference
	<p>comprises typescripts of his stage productions and screenplays including popular comedies such as <i>Army Daze</i>, <i>Mortal Sins</i>, and <i>My Lonely Tarts</i>, as well as ephemera relating to his plays.</p> <p>Total number of donated items: 106</p>		 <p><b>(2) Poster of <i>Army Daze – The Movie</i></b></p> 

S/ N	Donor	Donation Highlight	Image Reference
9	<p><b>Mr and Mrs Lee Kip Lee</b></p> <p>This donation was made by Peter Lee, on behalf of his parents, Mr and Mrs Lee Kip Lee. Lee Kip Lee (1922-2018) was the president of the Peranakan Association from 1996 until 2010, when he was made honorary life president for his contribution to the association during his 14 years tenure.</p> <p>The donated</p>	<p><b>Singapore Centenary, 6th February 1919 [photographs]</b></p> <p>This album features 11 photographs of Centenary Day taken by H. N. Buckeridge, a former manager of the leading photographic studio, G. R. Lambert &amp; Co. Singapore commemorated Centenary Day on 6 February 1919, marking a century since Stamford Raffles established a British trading post on the island in 1819. The occasion involved much ceremony and fanfare, such as the unveiling of a memorial to Raffles, as captured in the photograph shown here.</p>	 

S/ N	Donor	Donation Highlight	Image Reference
	<p>collection includes several early illustrations, prints, photographs and a map on Singapore and the Malay Archipelago dating from mid-18<sup>th</sup> century.</p> <p>Total number of donated items: 20</p>	<p><b>Lithograph Print of River Jurong, Singapore</b> Peter B. W. Heine, 1853</p> <p>This lithograph shows a boat bearing an American flag approaching a kampong by the banks of the Jurong River. The artist, Peter Heine, was on board Commodore Matthew Perry's trade expedition to Japan, and drew this while the ship stopped at Jurong River on the way to Japan.</p> <p>The print was published in the <i>Narrative of the Expedition of an American Squadron to the China Seas and Japan in the Years 1852, 1853, and 1854 under the Command of the Commodore M.C. Perry, United States Navy</i>, in 1856 by F.L. Hawkes.</p>	

S/ N	Donor	Donation Highlight	Image Reference
10	<p><b>Family of Stanley and Therese Stewart</b></p> <p>This donation was made by Sister Olivia Stewart, daughter of the late Stanley Toft Stewart, who was Singapore's former head of civil service (1963-1965) and Singapore's first High Commissioner to Australia (1966-1969).</p> <p>The donation comprises photographs, letters and documents, certificates and</p>	<p><b>Photographs of Stanley and Therese Stewart</b> c. 1930 to 1970s</p> <p>This photograph collection features Stanley Stewart, who was a prominent public servant in Malaya and Singapore from the 1930s to 1970s. The photographs capture his undergraduate days at Raffles College and him at various work and official events. Of note is a group photograph of Stewart, then Permanent Secretary of the Ministry of Home Affairs with Tengku Abdul Rahman, Prime Minister of the Federation of Malaya, and Ahmad bin Mohamed Ibrahim, Attorney General of Singapore of the Merger Committee.</p>	 


S/N	Donor	Donation Highlight	Image Reference
	books, which provide insights into the Stewarts' family history and their influence in society.  <i>Total number of donated items: 30</i>		
11	<b>Kim Mui Hoey Kuan</b>  In 1919, clansmen from Kim Mui County, also known as Kinmen, established the clan association, Kim Mui Hoey Kuan, at their	<b>Meeting Minutes (Board of Directors, Hoo Chay Beoh Temple). One volume dated 1925, 1926, 1940</b>  The minutes recorded the agenda for discussion during the Board of Directors meetings. Items listed include election matters, donation drives and others. They are important documents that recorded the pre-war developments of the Kim Mui Hoey Kuan.	


S/N	Donor	Donation Highlight	Image Reference
	clan temple (Hoo Chay Beoh Temple at Smith Street).  Kim Mui Hoey Kuan's donation of more than 1,000 heritage materials to NLB, made up of publications, letters, financial documents and meeting records (from early 20 <sup>th</sup> century to 21 <sup>st</sup> century). These materials shed light not only on the history of Kim Mui Hoey Kuan and the Kinmen community in Singapore, but also on that of the Chinese	<b>Account Books and Business Documents (Quemoy Steamship Co. Ltd and the Quemoy Co. Ltd, Hostel Department), dated 1922 to 1930</b>  The account books and documents recorded the financial status of the Quemoy Steamship Co. Ltd and the Quemoy Co. Ltd, Hostel Department in their early years.	

S/ N	Donor	Donation Highlight	Image Reference
	<p>diaspora in Southeast Asia and the contributions of Chinese clan associations in Singapore. They form a valuable addition to NLB's collection and serve as a resource for researchers keen on studying the history of clan associations and the Kinmen community in Singapore.</p> <p>On 14 March 2021, Kim Mui <del>Hock</del> Kuan celebrated its 150<sup>th</sup> anniversary with this generous</p>		



S/ N	Donor	Donation Highlight	Image Reference
	<p>donation to NLB, as well as the launch of <i>Our Voyage Through Time</i>, a bilingual picture book on the history of the Kinmen community in Singapore.</p> <p>Total number of donated items: 1,059</p>		
12	<p><b>Singapore Hokkien Huay Kuan</b></p> <p>Founded in 1840, the Singapore Hokkien Huay Kuan is one of the oldest and largest clan associations in Singapore.</p>	<p><b>Land Title Deeds Related to the <u>Thian</u> Hock Keng Temple dating from 1828</b></p> <p>These primary documents relate to the beginnings of the <u>Thian</u> Hock Keng Temple. Located at Telok Ayer Street, the temple housed the clan's office. Details of the temple's history were engraved on the stone steles inside the Entrance Hall. The title deeds captured the land transactions of different plots of land purchased by prominent businessmen like Tan Tock Seng for the construction of the temple.</p> <p>Land title deed (No. 593) bears the signature of Mr Tan</p>	





S/ N	Donor	Donation Highlight	Image Reference
	<p>Serving as an umbrella organisation for all other locality- or surname-based Hokkien clan associations, it was established to promote education, social welfare; and in modern times, the preservation of Chinese language and culture.</p> <p>The Singapore Hokkien Huay Kuan, donated over 4,300 historical documents, made up of records of schools established by</p>	<p>Tock Seng. He acquired several land parcels in Telok Ayer street in 1838 to form a large piece of land for the Tian Hock Keng Temple building which completed construction in 1840. The document also contained two interesting red seals – one of which was the “United Company” wax seal, which was known as the British East India Company after 1873 which owned the land; and of the “Singapore Residency” ink seal, which is an endorsement by the Resident of Singapore acting on behalf of United Company.</p> <p><b>Hokkien Huay Kuan Tian Hock Keong House Rent &amp; Ground Rent Register (1942-1948)</b></p> <p>This rent register shows a change in currency from Japanese banana notes to Malayan currency between 1942 and 1948, reflecting the shift in governing bodies during the tumultuous period of wartime Singapore. This was evident in the use of black and red ink to note the two different currencies when Singapore was under the Japanese and British rule respectively.</p>	

S/ N	Donor	Donation Highlight	Image Reference
	<p>the clan, minutes of meetings, and land sales indentures that detail the beginnings of the Tian Hock Keng temple, one of the oldest temples in Singapore. This donation enriches the National Library's collection on clan associations and provides insights into their contributions to the community since the 1800s.</p> <p>On 28 February 2021, the Singapore</p>		

S/ N	Donor	Donation Highlight	Image Reference
	<p><u>Hokkien Huay</u> Kuan presented this donation to NLB during the Spring Heritage Gifting Ceremony, as part of their Chinese New Year celebrations.</p> <p>Total number of donated items: 4,366</p>		
13	<p><b>Eng Teng Association of Singapore</b></p> <p>The Eng Teng Association of Singapore, established in 1916 and officially registered in</p>	<p><b>Statement and Account Books (1917-1961)</b></p> <p>The history of Eng Teng Association, including its early years can be traced through the 36 statement and account books containing hand-written records of the clan's accounts receivable and payable and their general ledgers (from 1917 to 1961). The account books also capture the association's first charter, recorded in 1917, and donations received for the setting up of the association such as from founding member Aw Boon Haw (see 3<sup>rd</sup> image).</p>	

S/ N	Donor	Donation Highlight	Image Reference
	<p>1918, is the earliest clan association set up by Yong Ding (Eng Teng) county clansmen residing in Southeast Asia. Founding members include Aw Boon Haw, a prominent Burmese Chinese entrepreneur and philanthropist best known as 'Tiger Balm King'.</p> <p>The Eng Teng Association has donated statement and</p>		 <p>First charter of the Eng Teng Clan Association</p>  <p>Donation by Aw Boon Haw</p>


S/N	Donor	Donation Highlight	Image Reference
	<p>account books spanning close to five decades (from 1917 to 1961) and a number of its publications such as <i>Eng Teng Monthly</i>, the clan's official publication that was first published in 1946.</p> <p>Total number of donated items: 87</p>	<p><b><i>Eng Teng Monthly (1946-1947)</i></b></p> <p><i>Eng Teng Monthly</i> was first published in 1946 after the war. The association claimed to be the forerunner of clan associations in Southeast Asia in publishing their own publications.</p> <p>The clan donated all 14 issues found in its archives. These magazines serve as useful research resources on public sentiments, especially among the Chinese community, towards the colonial authorities during the post-war period.</p>	

S/N	Donor	Donation Highlight	Image Reference
14	<p><u>About Digital Archive of Singapore Malay Theatre (DASMT)</u></p> <p>DASMT, soft launched on 16 Nov 2019, is a collaboration between NLB and the Malay theatre community to create a repository of materials on Malay theatre in Singapore. Contributors to the DASMT include E.F. Kamaludin, Teater Ekamatra and Teater Artistik. It is an ongoing project and to date,</p>	<p><b><i>Pelamin Cacat [typescript]</i></b></p> <p>E.F. Kamaludin's works touched on the cultural beliefs of the Malay community. One example is, <i>Pelamin Cacat</i>, a period drama he wrote in 1977. The story highlights the superstitious beliefs of villagers who turn to the <i>Dukun</i> (traditional healer; spirit medium) to perform rituals to avoid bad luck for the married couple.</p>	


S/ N	Donor	Donation Highlight	Image Reference
	<p>more than 250 items have been donated such as photographs, scripts and ephemera.</p> <p><b>E.F. Kamaludin</b></p> <p>E.F. Kamaludin is a playwright who was active in the 1970s. As part of the DASMT, he has donated the typescripts of the plays he wrote and directed. These are valuable resources for researchers on Malay theatre during this period.</p> <p>Total number of</p>		

S/ N	Donor	Donation Highlight	Image Reference
	<p>donated items: 9</p> <p><b>Teater Ekamatra</b></p> <p>Teater Ekamatra was founded by playwright, dramatist, and director Lut Ali and his wife Rubie Lazim in 1988 to develop contemporary experimental Malay theatre.</p> <p>As part of the DASMT, they have donated their typescripts, ephemeras, digital recordings of some of their plays.</p>	<p><b>Posters and Programme Brochures (1992-2018)</b></p> <p>A collection of posters and programme brochures of the productions by Teater Ekamatra, from earlier works such as <i>Bukan Di Syurga Yang Ini</i> (Not in This Heaven) in 1992 to <i>Potong</i> (Cut) in 2018.</p>	



S/ N	Donor	Donation Highlight	Image Reference
	Total number of donated items: 190		
15	<p><u>About Digital Archive of Singapore Tamil Dance (DASTD)</u></p> <p>A total of 1,500 items (physical and digital) comprising videos, flyers, magazines and programme booklets were donated by 13 Singapore performing arts groups, dance pioneers and practitioners for DASTD, a collaborative project between the NLB and the Centre for</p>	<p><b><u>Mrs Neila Sathyalingam and Mr Sri. S. Sathyalingam being jointly honoured by the late Mr. Menon, the Vice Principal of Kalakshetra and close confidante of Smt. Rukmini Devi at the Kalakshetra campus, circa 1980s. [Digital Photograph]</u></b></p> <p>Kalakshetra is a renowned arts and cultural academy in Chennai, India that is dedicated to the preservation of traditional Indian arts, namely dance and music. <u>Mrs Neila Sathyalingam</u> and <u>Mr Sri. S. Sathyalingam</u> were <u>honoured</u> at this event for their contributions to Indian dance and music in Singapore.</p>	

S/ N	Donor	Donation Highlight	Image Reference
	<p>Singapore Tamil Culture (CSTC) to create a repository of materials on Indian dance in Singapore.</p> <p><b><u>Sri. S. Sathyalingam, Viswa Kala Bharathi 1995 and Smt. Neila Sathyalingam, Cultural Medallion Singapore 1989</u></b></p> <p>The late Mr Sri. S. Sathyalingam and <u>Mrs Neila Sathyalingam</u> (a Cultural Medallion recipient in 1989) were pioneers in the</p>		

S/ N	Donor	Donation Highlight	Image Reference
	<p>Indian performing arts scene who set up Apsaras Arts in 1977.</p> <p><i>Total number of donated items: 13 digital images</i></p>		
	<p><b>Rathi Karthigesu</b></p> <p>Eminent Singaporean classical dancer Rathi Karthigesu began dancing at the age of 10. Her repertoire includes the Kathak and Manipuri dance forms. While living in the United Kingdom in the 1970s,</p>	<p><b>Shiva Parvathi - Rathi Karthigesu with K.P. Baskar of Nrityalaya and Baladevi in 1952. [Digital Photograph]</b></p> <p>K.P. Baskar went on to set up Bhaskar's Arts Academy in the 1950s and Nrityalaya Aesthetics Society in 1977 with his wife, Santha Bhaskar, who is a Cultural Medallion recipient.</p>	

S/ N	Donor	Donation Highlight	Image Reference
	<p>Mrs Karthigesu performed and taught Indian classical dancing at the Bhavan Centre, one of the largest institutes for Indian arts and culture outside of India and the Institute of Indian Culture. She has performed on many occasions in India, Australia, Europe and Iran. She has been a key pillar of the Singapore Indian Fine Arts Society and was previously the society's vice-president.</p>		

S/ N	Donor	Donation Highlight	Image Reference
	<p>Mrs Karthigesu has donated her collection of photo albums, scrap books, personal correspondence and audio-visual materials on her dance performances.</p> <p><i>Total number of donated items: 66</i></p>		