



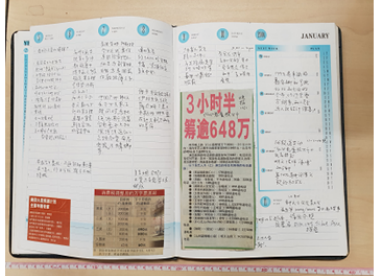

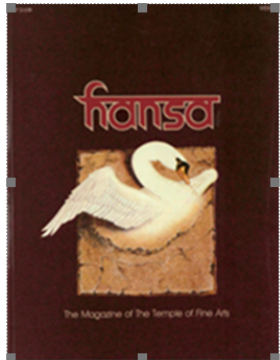
# Recognising The National Library Board's donors for contributing to Singapore's history


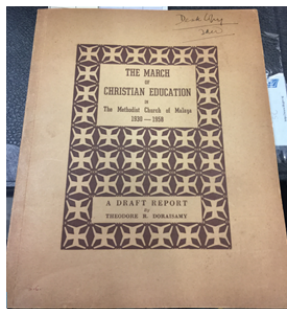
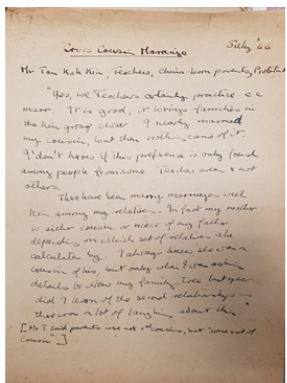
Singapore, 01 June 2019





## ANNEX A

### LIST OF SELECTED ITEMS FROM THE NATIONAL LIBRARY AND NATIONAL ARCHIVES OF SINGAPORE'S COLLECTIONS ON DISPLAY AT THE DONORS' APPRECIATION NIGHT EVENT



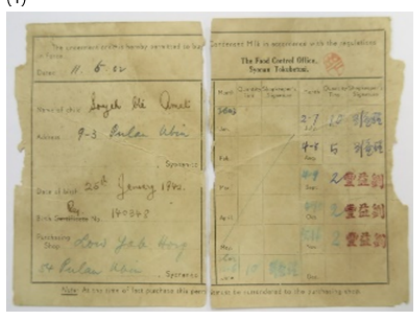

S/N	Image reference	Donated highlight	Description
1		<b>Nouveau Voyage Autour du Monde (A New Voyage Round the World)</b>  Dampier, William Amsterdam: <u>Veuve de Paul Marre</u> , 1717. 5 volumes	<p>This is a 1717 French edition of English explorer William Dampier's journey from 1683 to 1691, which took him to South America, the East Indies and Australia. It contains a translation of the original English work, <i>A New Voyage Round the World</i>, published in 1697. Dampier's work is one of a few historical sources that describe pre-colonial Singapore. In his account, Dampier recorded sailing through the Straits of Singapore and an encounter with <i>orang laut</i> who were selling fruits and fish to passing vessels.</p> <p><u>Donor</u>: <u>Dr. Farish A. Noor</u>, Associate Professor at the S. <u>Rajaratnam</u> School of International Studies and School of History, College of Humanities, Arts and Social Sciences, Nanyang Technological University</p> <p>Total number of donated items: 19</p>

S/N	Image reference	Donated highlight	Description
2		<b>Beauty World [music scores]</b>  Dick Lee and Michael Chiang 1988	This is a handwritten score for the 1988 production of Beauty World by TheatreWorks. Set in the mid-1960s, Beauty World is a musical melodrama about a small town girl's adventures in the big city.  <u>Donor:</u> Mr. Dick Lee, Singapore music personality  Total number of donated items: 481
3		<b>Tian Liu's schedule book</b>  2004  Donated by Family of the late Mr Tian Liu (Chong Fun Liam)	Tian Liu was a veteran writer who published extensively in different genres in a variety of publications. During the 1970s, he was Vice-Chairman of the Singapore Association of Writers and advisor to various literary societies in Singapore. His schedule books doubled up as notebooks in which he recorded news about different topics such as politics, current affairs, arts and culture, and entertainment. This schedule book provides eye-opening insights into what might have interest Tian Liu in his literary and creative journey.  <u>Donor:</u> The family of the late Mr Tian Liu (Chong Fun Liam), veteran Chinese writer  Total number of donated items: 471 publications and 20 cartons of primary materials
S/N	Image reference	Donated highlight	Description
4	 	(1) <b>Excerpt from musician Mrs Lalitha Vaidhyathan's scores from the Hamsadhwani overture</b>  Performed for Cinema Raagas, at the Esplanade Concert Hall, 2009  (2) <b>Hansa</b>  Temple of Fine Arts Malaysia: Temple of Fine Arts Third Quarter, 1988	(1) This is one of the music scores contributed by Mrs Lalitha Vaidhyathan for the Digital Archives of Singapore Tamil Music (DASTM). Mrs Lalitha is a conductor and musician. The performance titled 'Chathusram' was part of the Hamsadhwani overture performed for Cinema Raagas at the Esplanade Concert hall in 2009. The score demonstrates Mrs Lalitha's meticulous character, showing how she highlighted notes in different colours to differentiate the instruments for each notes.  (2) Hansa is a quarterly magazine published by the Temple of Fine Arts (TFA). It includes articles on the background and history of classical Indian dance and music as well as local and overseas events organised by TFA.  <u>Donors:</u> Musicians and music groups of the Digital Archive of Singapore Tamil Music (DASTM)  Total number of DASTM donated items: 1,070 items from 17 contributors

S/N	Image reference	Donated highlight	Description
5		<b>Correspondence from Muhammad Ariff Ahmad to Masuri S.N.</b> (a set of 4 postcards)  c. 1940s	A set of 4 postcards which highlights the correspondence between literary pioneers Muhammad Ariff Ahmad and Masuri S.N. during the Japanese Occupation. The earliest postcard dates from 5 April 1942 (Showa 17 <sup>th</sup> , April 5 <sup>th</sup> in the Japanese calendar). At that time, Muhammad Ariff Ahmad (M. Egerida) was in Singapore and Masuri S.N. was in Kajang, Selangor.  <u>Donor:</u> The family of the late Muhammad Ariff Ahmad, Malay literary pioneer  Total number of donated items: 235
6		<b>The march of the Christian education in the Methodist Church of Malaya, 1930-1958: a draft report</b>  Theodore R. Doraisamy [Kuala Lumpur]: Commission on Christian Education, Malaya Annual Conference, [1958]	'The march of the Christian education in the Methodist Church of Malaya, 1930-1958' is a report compiled by Bishop T. R. Doraisamy. It is a review of the Christian education work in Malaya conducted by the Church, and contains recommendations for improvement.  <u>Donor:</u> Mr Rabi Doraisamy, son of the late Methodist Bishop Emeritus Mr T R Doraisamy  Total number of donated items: 178
7		<b>Notes on a conversation with Mr Tan Kok Kia on cross cousin marriages in the Teochew community</b>  July 1966, Singapore	Ann Wee is often described as the founding mother of social work in Singapore. A social anthropologist by training, she carefully recorded her observations of cultural norms and practices gleaned from everyday interactions in Singapore. These include funeral and marriage customs that have fallen out of fashion today. For example, the handwritten notes on display here reveal how marriage between cousins was a common practice among some Teochew families as a means to strengthen kinship ties.  <u>Donor:</u> Mrs Ann Wee, Associate Professorial Fellow, Department of Social Work, National University of Singapore  Total number of donated items: 75

S/N	Image reference	Donated highlight	Description
8		<b>Master Plan of the Nanpo Operation</b>  c.1910s  Donated by Lim Shao Bin	<p>This master plan of the <u>Nanpo</u> Operation marked as secret is part of a selection of documents showing the Japanese Army's land acquisition activities in the Riau islands and Singapore in the 1910s. These covert activities were connected to 'Operation <u>Nanpo</u>', a Japanese expansionist plan carried out in Southeast Asia under the direction of Major General Utsunomiya <u>Tarō</u>.</p> <p>These documents suggest that the Japanese Army staff already had a vision to expand its colonies into Southeast Asia as early as the beginning of the twentieth century.</p> <p><u>Donor</u>: Mr Lim Shao Bin, independent researcher and avid collector of Japanese historical materials on Singapore</p> <p>Total number of donated items: 240</p>
9		<b>Singapore 3</b>	<p>Four 8mm films that have been digitised in standard <u>.mov</u> files, capturing scenes of Singapore in the late 1950s. One of the films captured snippets of the Burns' family vacation across the Causeway by car.</p> <p><u>Donor</u>: Ms Jenna Reed Burns, daughter of Mr and Mrs Jeffrey Allen Burns</p> <p>Total number of donated items: 214</p>
10		<b>Singapore Scenes</b>	<p>Shot on Super 8mm film, the digitised home movie contains scenes of Singapore in 1959, just before Mr Ken <u>Illsley</u> returned to England with his family.</p> <p><u>Donor</u>: Nigel Sumner, Creative Director at <u>Lucasfilm</u> Singapore</p> <p>Total number of donated items: one digitised home movie</p>
11		<b>Group photo taken during the anniversary celebration of Tan Clan Association (Teo Ann Kim Sar District)</b>  1955, Singapore	<p>The group photo (1955) during anniversary celebration of Tan Clan Association (Teo Ann Kim <u>Sar</u> District), a pictorial record of the members of the association. Those in the photograph were likely the pioneers of the clan association.</p> <p><u>Donor</u>: Tan Ngan <u>Piang</u>, son of the late Tan Tor <u>Hiong</u>, who was a pioneer member of the Tan Clan Association</p> <p>Total number of donated items: 60</p>



12	<p>(1)</p>  <p>(2)</p> 	<p>(1) <b>Page from the photo album showing Mike Gorrie at a party given by the Pakistani League to officers of H.M.P.S. "Jhelum" in 1949 and gatherings with friends</b></p> <p>(2) <b>Mike Gorrie's letter to his father about the New Year</b></p> <p>4 January 1950, Singapore</p>	<p>(1) The photograph album comprises Mike Gorrie's official and personal photographs taken from 1949-1952. The photographs here show Mike Gorrie at a party given by the Pakistani League to officers and men of H.M.P.S. "Jhelum" in 1949 (left page) and gatherings with his friends (right page).</p> <p>(2) Also on display is Mike Gorrie's letter to his father, 4 Jan 1950 written from Government House on what he did during the New Year.</p> <p><u>Donor:</u> Mrs Joan Gorrie, wife of Mr John Leslie Michael (Mike) Gorrie</p> <p>Total number of donated items: Sixteen bound volumes comprising photo albums, scrapbooks, files and 53 individual photographs.</p>
S/N	Image reference	Donated highlight	Description
13	<p>(1)</p>  <p>(2)</p> 	<p>(1) <b>Condensed Milk Purchase Permit</b></p> <p>11 June 1942, Singapore</p> <p>(2) <b>Special Purchasing Tickets for Essential Commodities (Textiles)</b></p> <p>1944, Singapore</p>	<p>Ration cards shed light on life during the Japanese Occupation and the food shortages during the period.</p> <p>(1) Condensed Milk Purchase Permit issued by the Food Control Office of Syonan Tokubetushi on 11 June 1942 to a child who was born on 25 January 1942.</p> <p>(2) Special Purchasing Tickets for Essential Commodities (Textiles) issued in 1944</p> <p><u>Donor:</u> Chiang Poh Long, Retiree</p> <p>Total number of donated items: 168</p>