

# The First Print: Stories and legends of early Singapore display

Singapore, 16 January 2019

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## ANNEX B

### ELEMENTS OF DISPLAY AT THE NATIONAL LIBRARY'S THE FIRST PRINT: STORIES AND LEGENDS OF EARLY SINGAPORE DISPLAY

S/N	Image Reference	Description
<b>Commissioned paper artwork by LULO Paper Studio</b>		
1.	<b>Badang</b> Artist: LULO Paper Studio Year: 2019	The <b>Badang</b> story appeared in Chapter 6 of <b>Munshi Abdullah's</b> edition of the <i>Sejarah Melayu</i> . In this scene, <b>Badang</b> demonstrates his physical prowess against the Indian warrior, <b>Nadi Bijaya</b> . <b>Badang</b> managed to lift a heavy boulder and according to legend, threw it at the mouth of the Singapore River and emerged as the victor. As agreed by the king of Kalinga, <b>Seri Rana Wikrama</b> , the winner, <b>Badang</b> , will be rewarded with seven ships.
2.	<b>Sang Nila Utama</b> Artist: LULO Paper Studio Year: 2019	<b>Sang Nila Utama's</b> story is featured in Chapter 3 of the <i>Sejarah Melayu</i> edited by <b>Munshi Abdullah</b> . In this scene, <b>Sang Nila</b> spots a strange creature and his aide, <b>Demang Lebar Daun</b> tells him that it is possibly a lion.
<b>Readings of three chapters from <i>Sejarah Melayu</i></b>		
3.	1. Founding of Singapura (Chapter 3) 2. <b>Badang</b> (Chapter 6)	Malay reading from <b>Munshi Abdullah's</b> <i>Sejarah Melayu</i> (c. 1840) and English reading from <b>C.C Brown's</b> <i>Sejarah Melayu or the Malay Annals</i> (1970) will be available to listen to.
<b>Interview with history experts</b>		
4.	Professor <b>John N. Miksic</b> and Dr <b>Kartini Anwar</b> will share about the origins and significance of the <i>Sulalat al-Salatin</i> , or <i>Sejarah Melayu</i> , to the Malay world. The interview will be projected on a television display within The First Print.	