**NATIONAL LIBRARY CREATIVE RESIDENCY 2024**

**APPLICATION FORM**

**1. Title of project**

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| --- |
|  |

**2. Personal information**

|  |  |
| --- | --- |
| Name (as in NRIC or passport): |  |
| Address: |  |
| Postal Code: |  |
| Contact No.: |  |
| Email Address: |  |

**3. Academic credentials**

**a. Qualifications**

|  |  |  |
| --- | --- | --- |
| **Date/Duration** | **Qualification** | **Awarding Institution** |
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|  |  |  |
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**b. Awards/Scholarships**

|  |  |  |
| --- | --- | --- |
| **Date/Duration** | **Award/Scholarship** | **Awarding Institution** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

**4. Employment/professional activity**

|  |  |  |
| --- | --- | --- |
| **Date/Duration** | **Position** | **Institution/Organisation** |
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**5. Referees**

**a. Referee 1**

|  |  |
| --- | --- |
| Full name: |  |
| Designation: |  |
| Institutional affiliation: |  |
| Address: |  |
| Email Address: |  |

**b. Referee 2**

|  |  |
| --- | --- |
| Full name: |  |
| Designation: |  |
| Institutional affiliation: |  |
| Address: |  |
| Email Address: |  |

*\*Please ensure that reference letters from the above referees are submitted with your application (see para 8d below).*

**6. Abstract of proposal**

Please provide a concise summary of the intended project in **no more than 200 words.** More details should be included in the full proposal to be submitted separately.

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**7. Project schedule**

|  |  |
| --- | --- |
| **Residency period** | **Key milestones/tasks** |
| Month 1 |  |
| Month 2 |  |
| Month 3 |  |
| Month 4 |  |
| Month 5 |  |
| Month 6 |  |

**8. Other documents to be submitted**

To be considered a complete application, this form must be accompanied by the following:

a. Scanned copies of certificates, testimonials, and other relevant documents.

b. A detailed proposal (not exceeding 10 pages, excluding references and annexes) that includes the following:

* + A comprehensive outline of the proposed topic of research, including details of the NLS and/or NAS collections and resources to be used and how they are crucial to the research objectives. Please also specify if you are using materials from other sources.
  + Description of the intended outcome of the project, including the form that the creative output would take, for example, painting, video, performance, script, etc., and the possible platforms (within NLB or in other contexts) where this output can be showcased.
  + Key project milestones and estimated time needed for each milestone.
  + How the proposed project will provide new perspectives on the NLS and/or NAS collections.

c. A Curriculum Vitae (CV) that includes the following information:

* + Details of research awards or residencies previously and concurrently held.
  + Details of professional seminars/conference papers/public lectures presented.
  + A list of major publications and exhibitions participated in.
  + Portfolio of at least five (5) projects/works that demonstrates relevance to the proposed idea.
  + Details of any other past or current involvement in creative projects.

d. Reference letters from two referees that should address the following:

* + The applicant’s qualifications, ability and experience.
  + The quality of the applicant’s previous works.
  + The applicant’s demonstrated capacity to complete projects within a reasonable time frame, and the feasibility of the project in terms of available resources and time or other constraints.
  + The applicant’s awareness of relevant available sources in NLS and/or NAS and an assessment of whether these sources are likely to support the research proposed.
  + Whether the project will make a substantial contribution to knowledge in the field.